Silhouetten

Op. 23

für

zwei Klaviere

vierhändig

von

A. Arensky

Rob. Forberg

Für U. S. A.: C. F. Peters Corporation, New York

Piano I
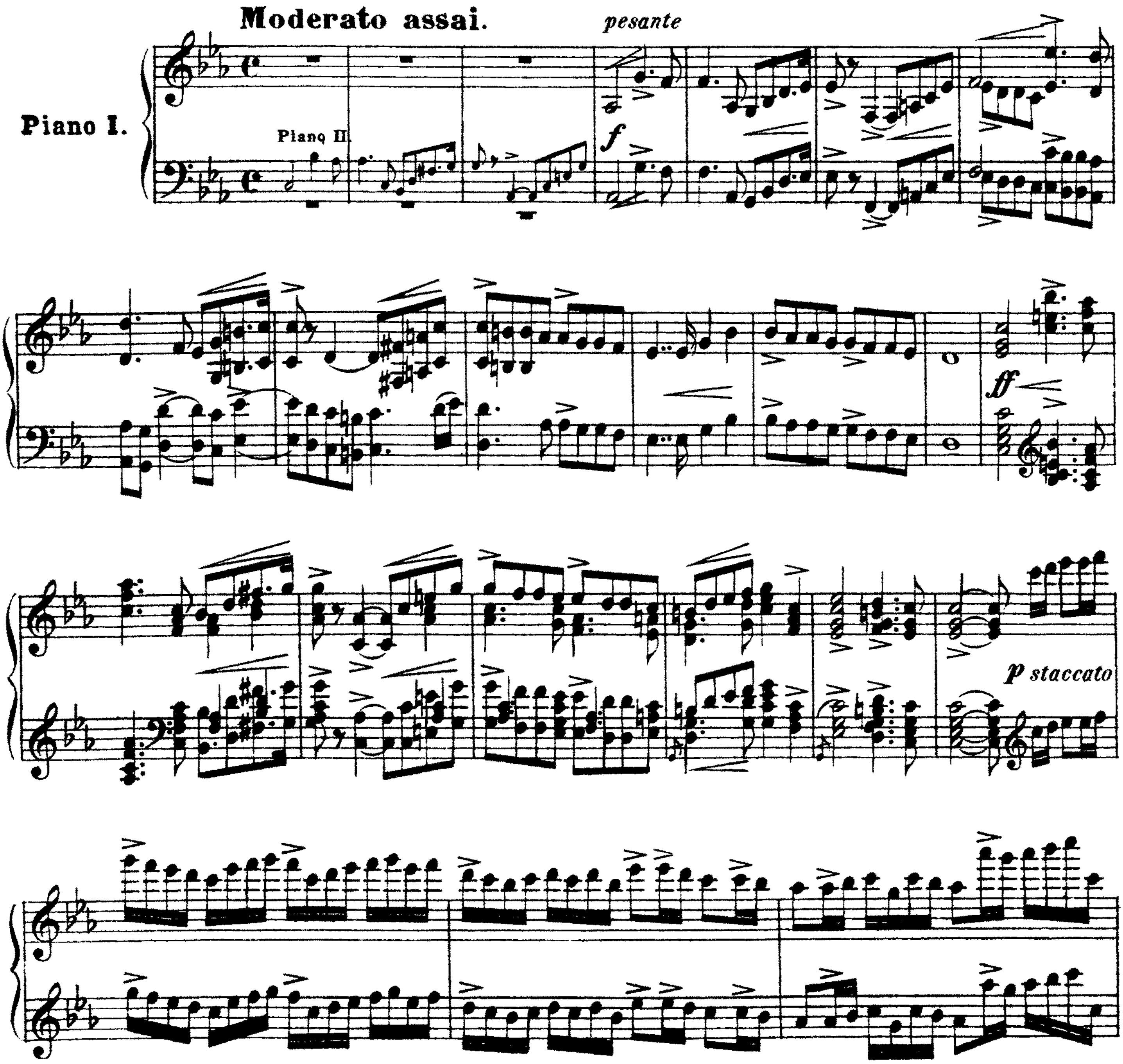
SILHOUETTEN

von

A. ARENSKY
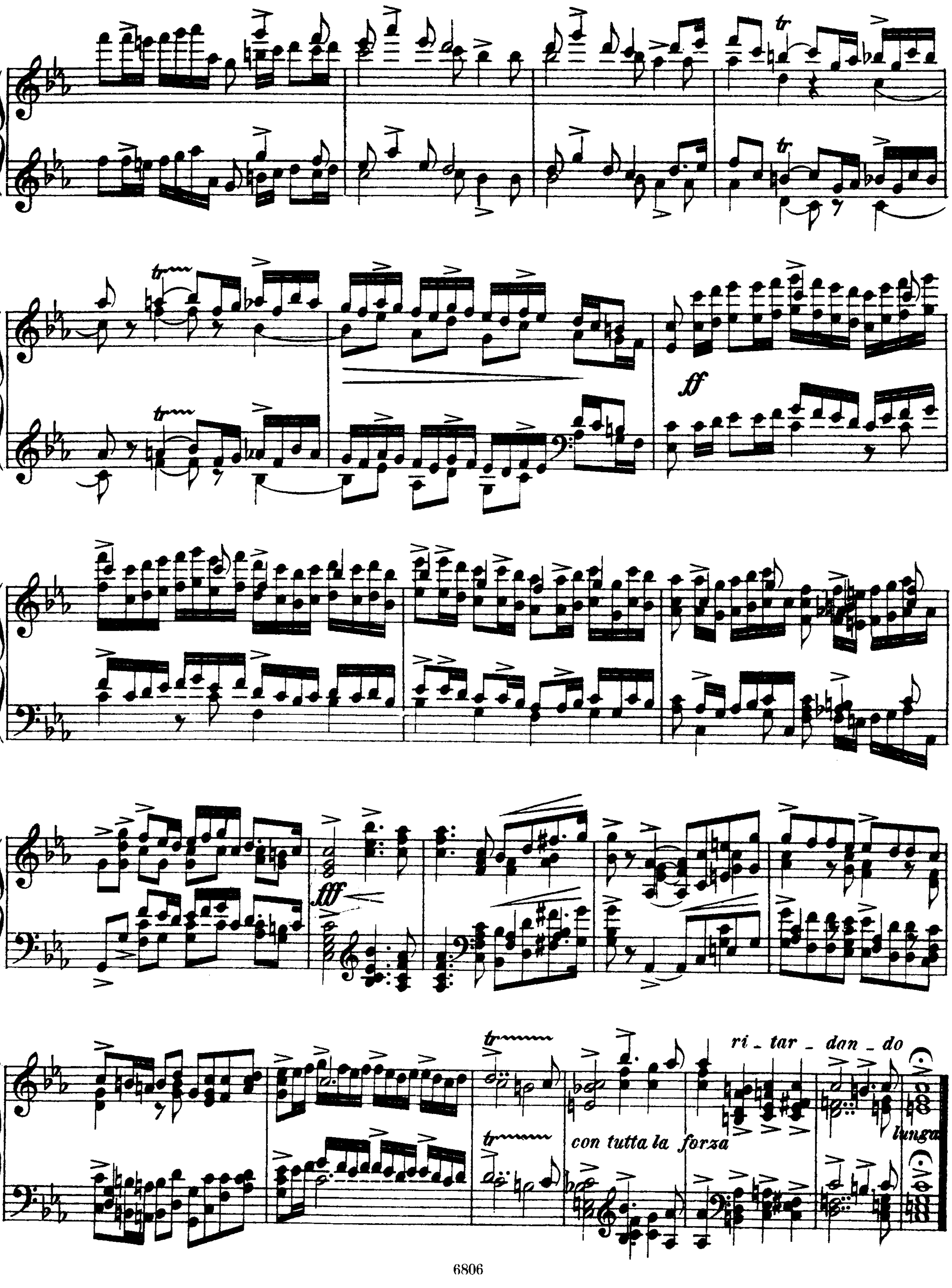
Op. 23

№ 1. LE SAVANT.
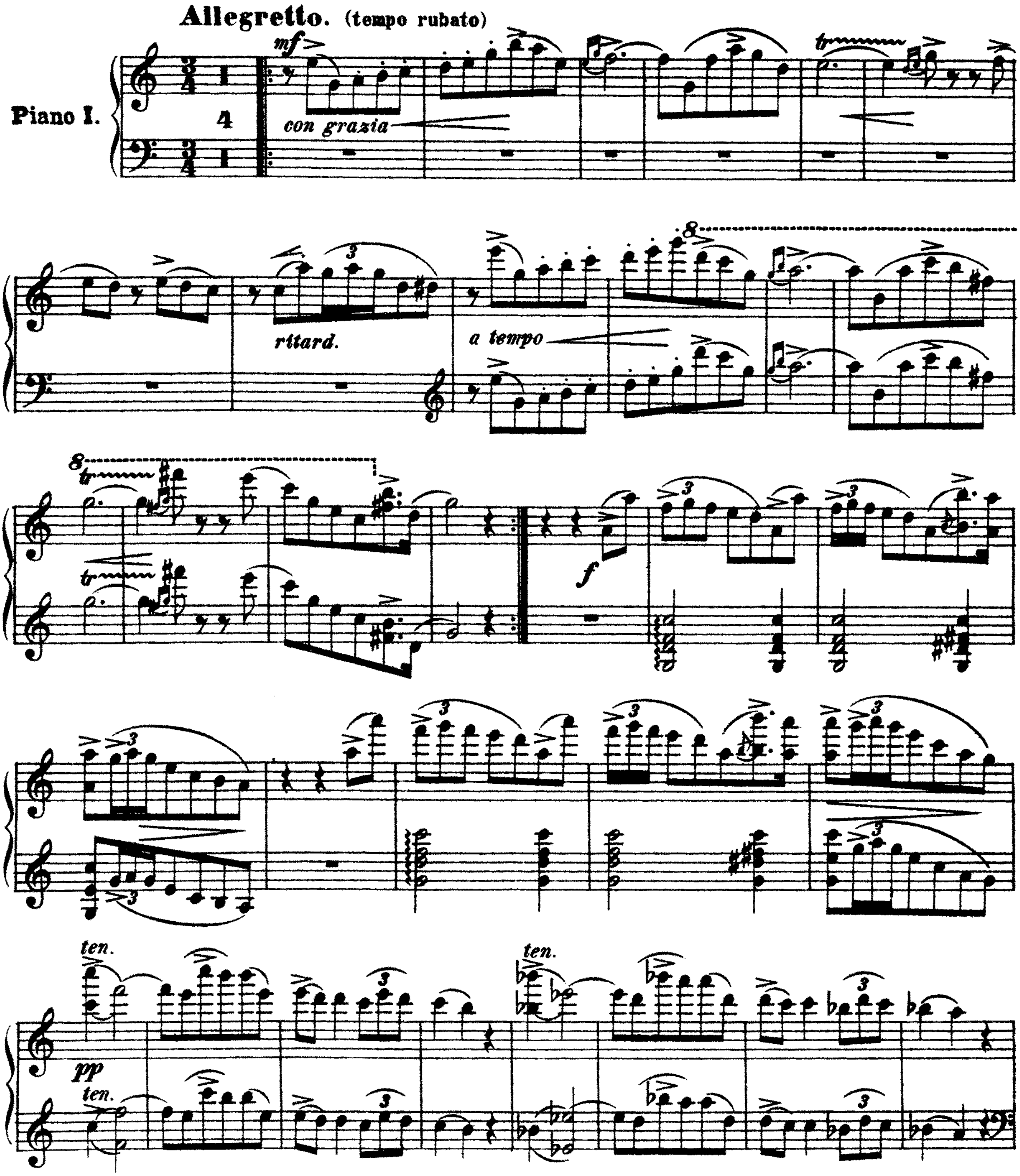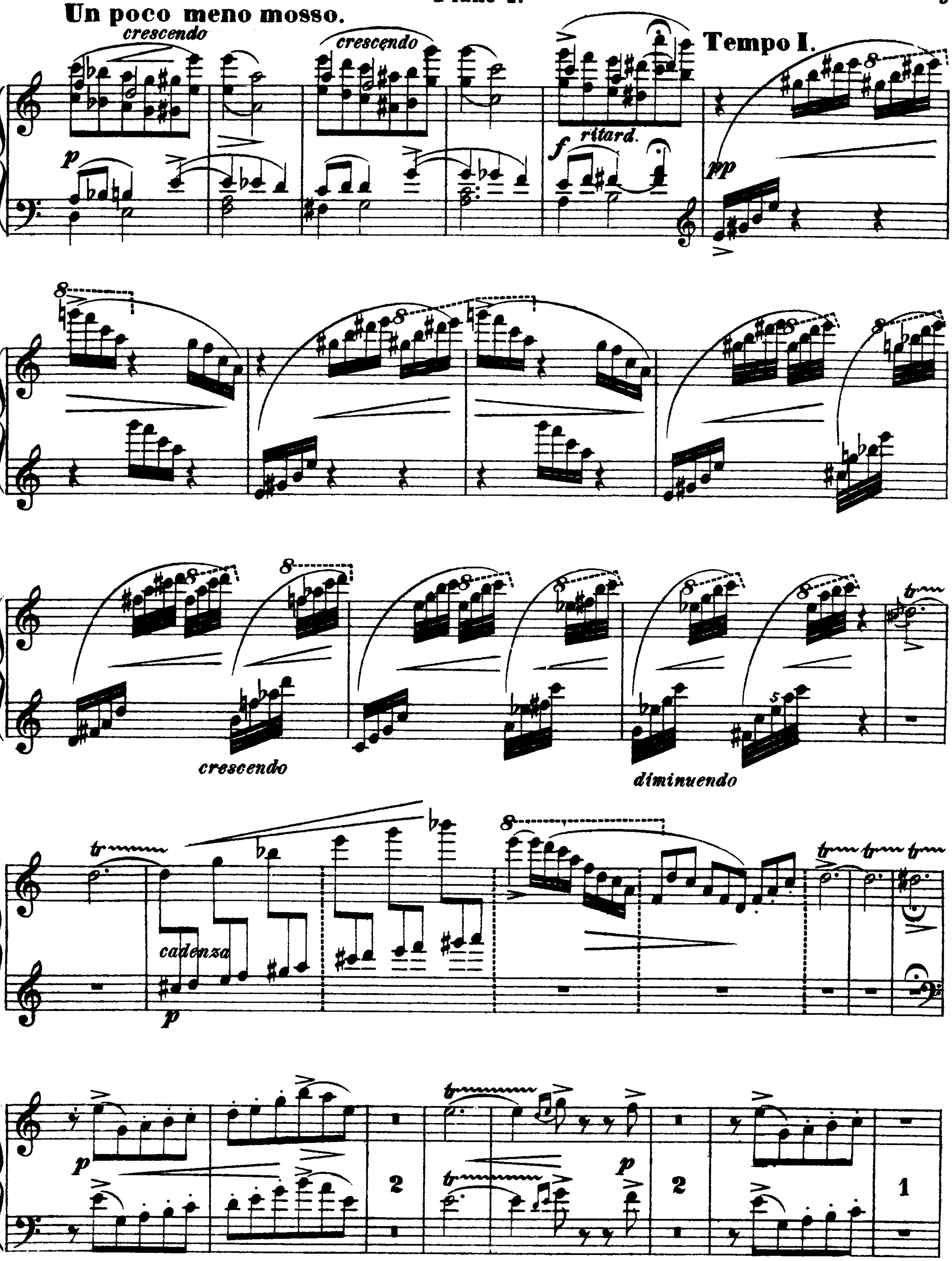


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Piano I.
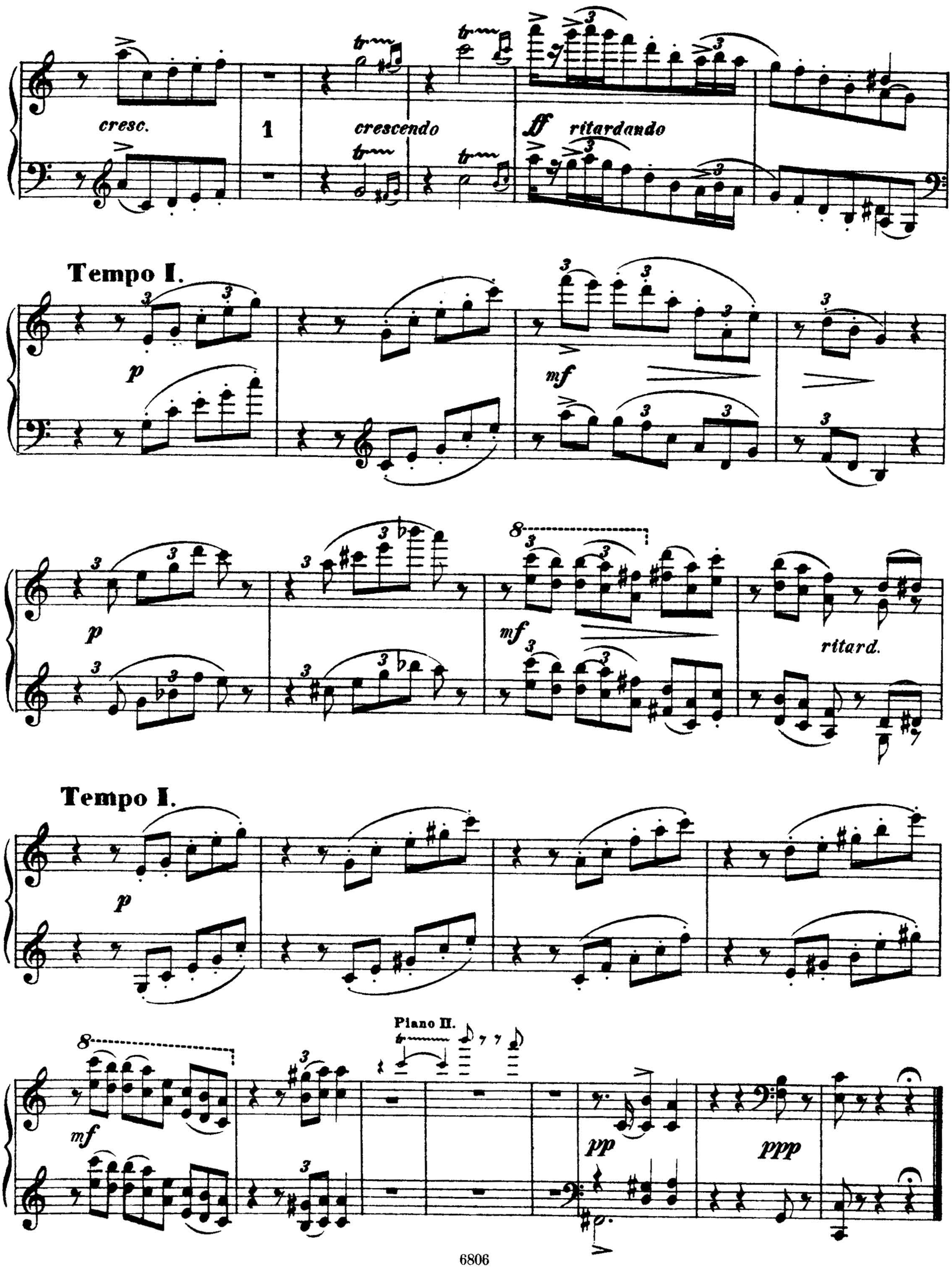


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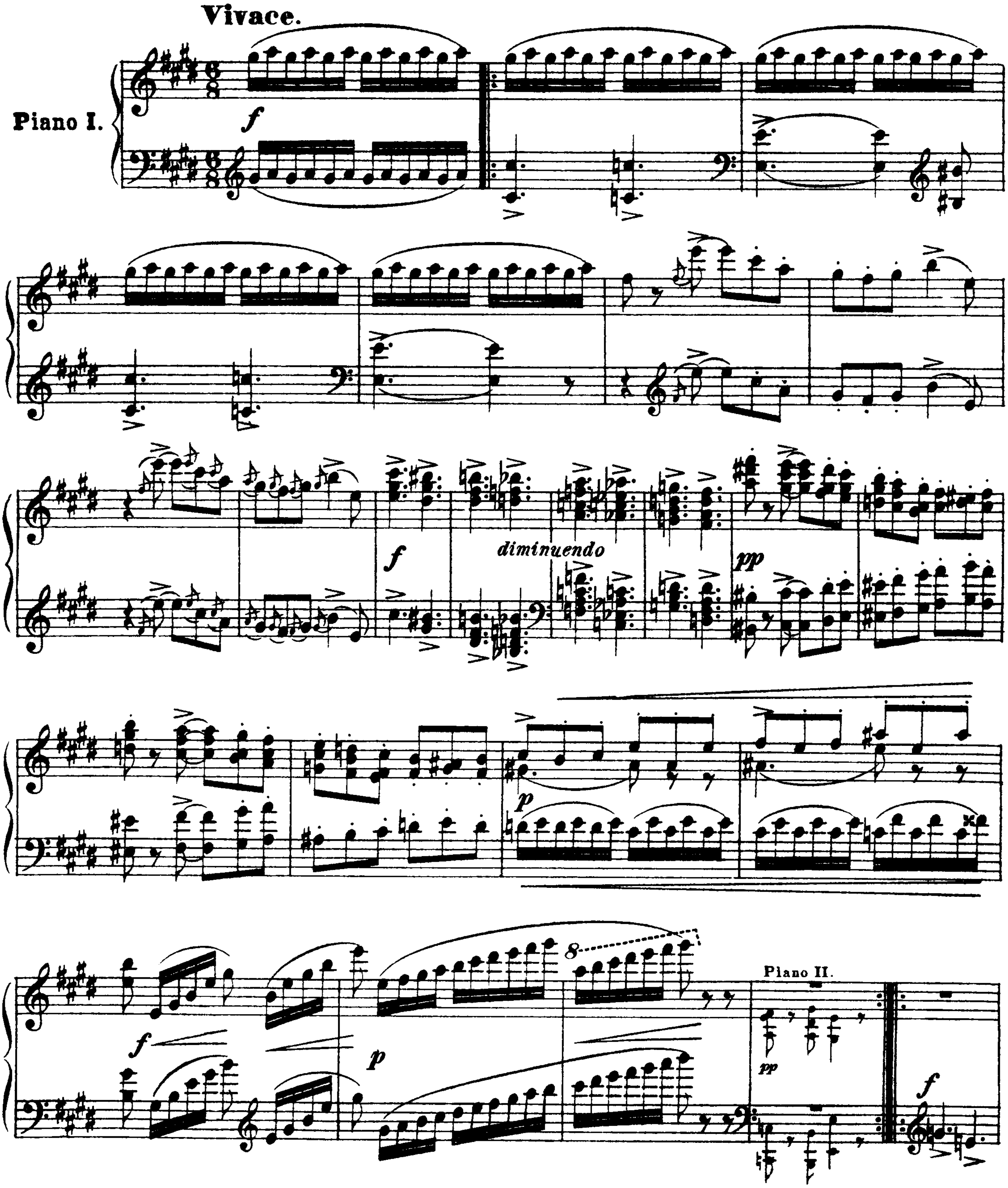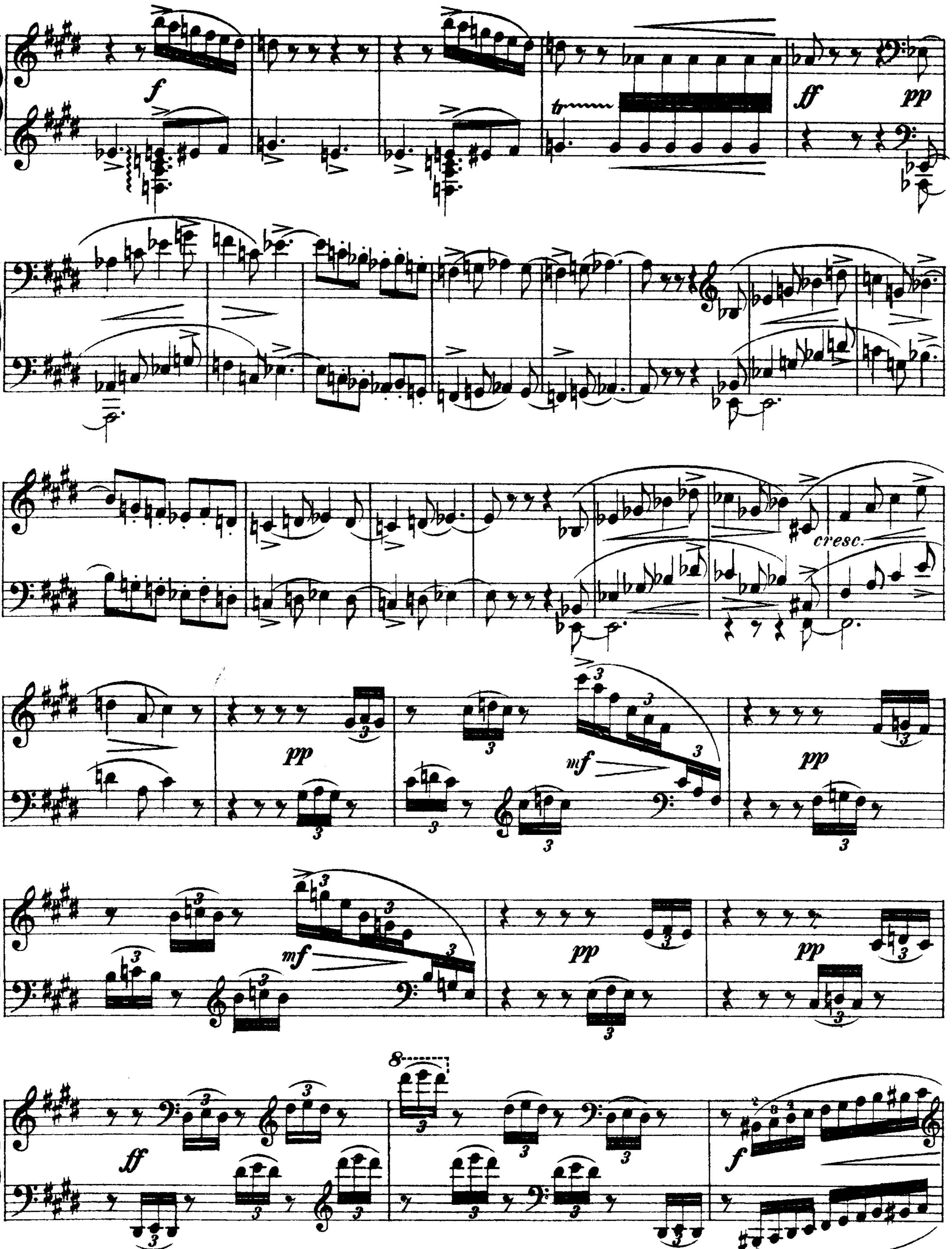



Un poco meno mosso.
crescendo
crescendo
ritard.
Tempo I.
crescendo
diminuendo
cadenza
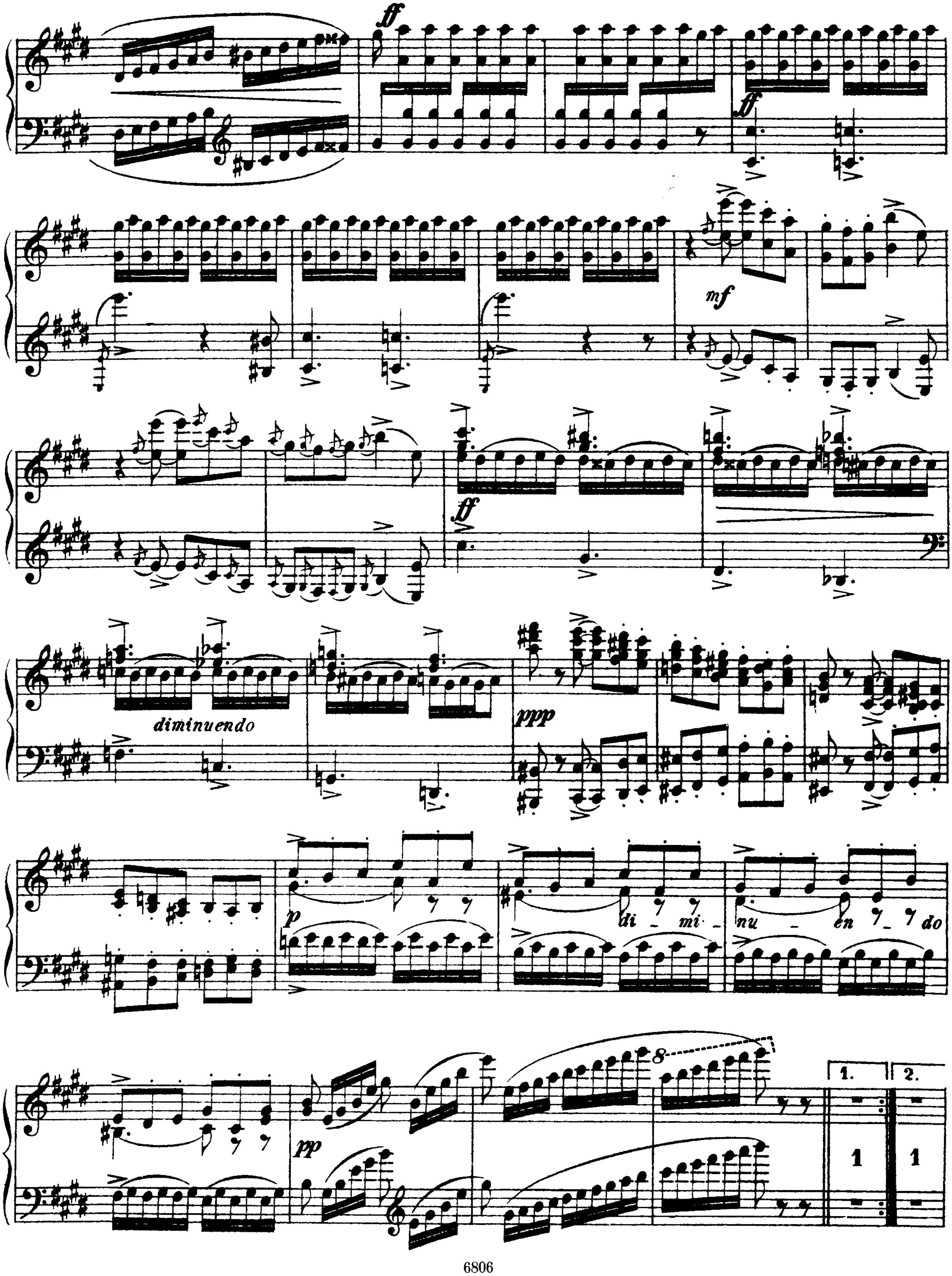
Piano I.


cresc.
1
crescendo
ff
ritardando
Tempo I.
p
mf
8
ritard.
Tempo I.
Piano II.
pp
ppp
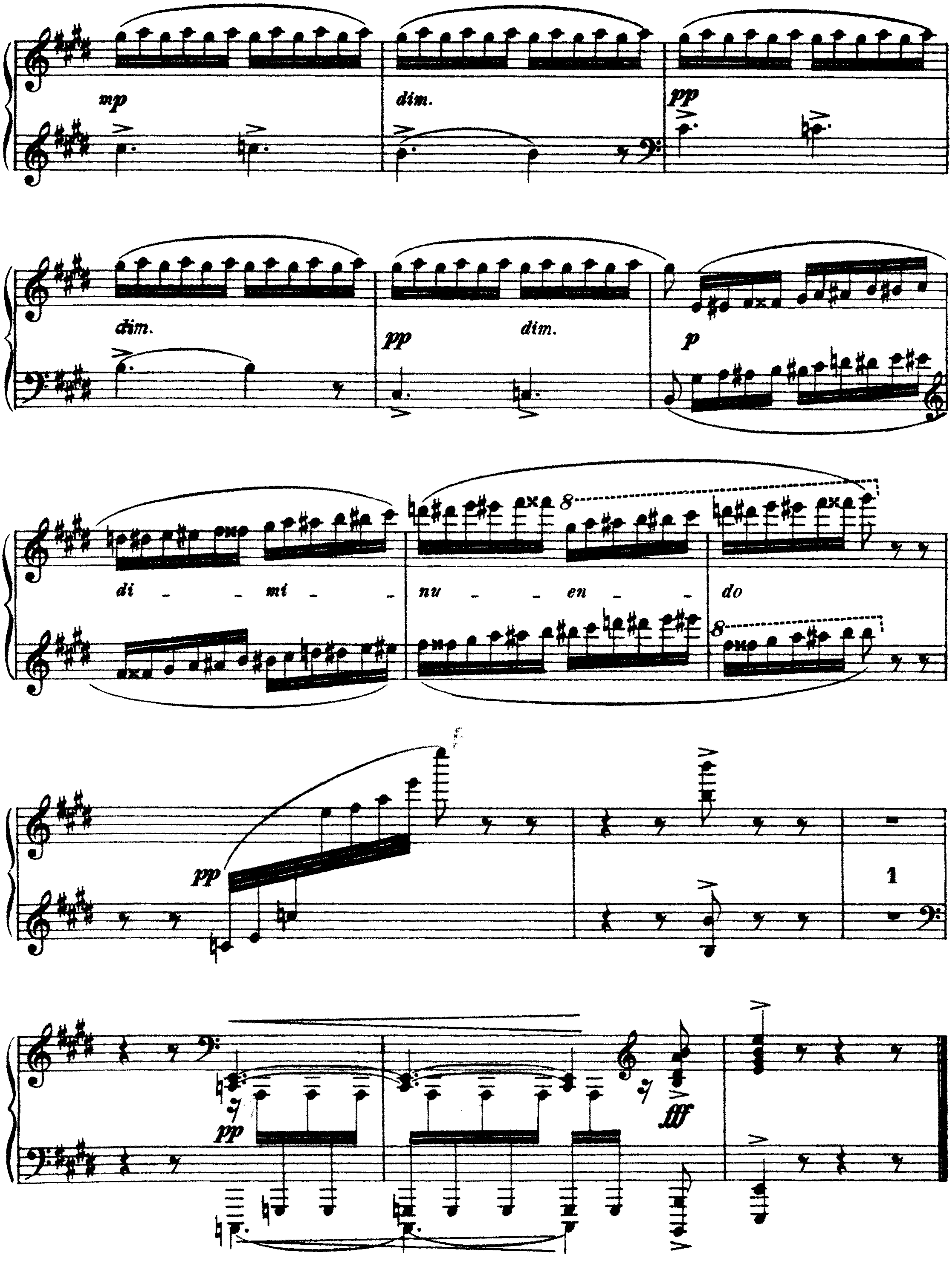
№ 3. POLICHINELLE.




cresc.
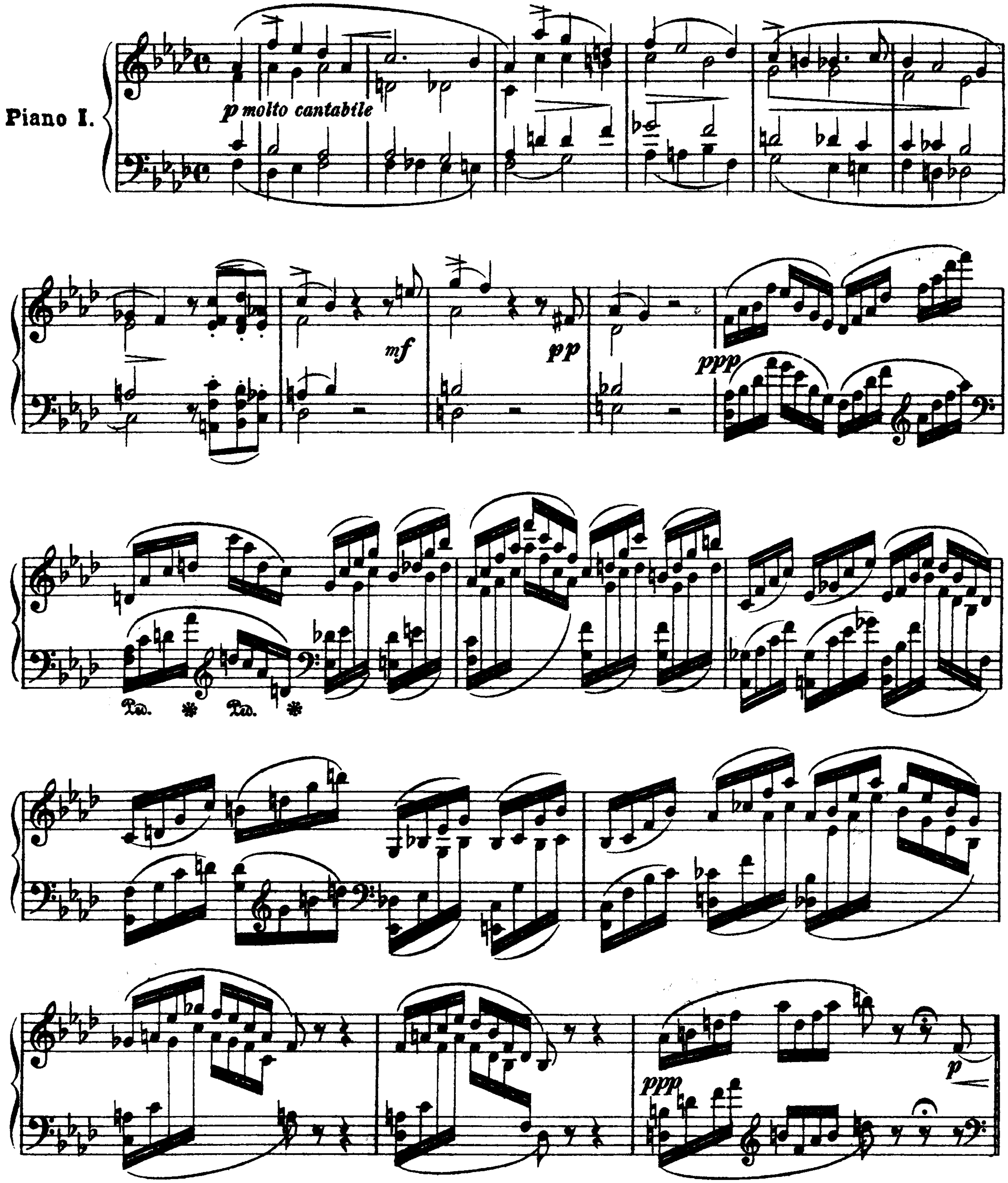

ff
ff
mf
ff
diminuendo
ppp
p
di - mi - nu - en - do
pp
8
1.
2.
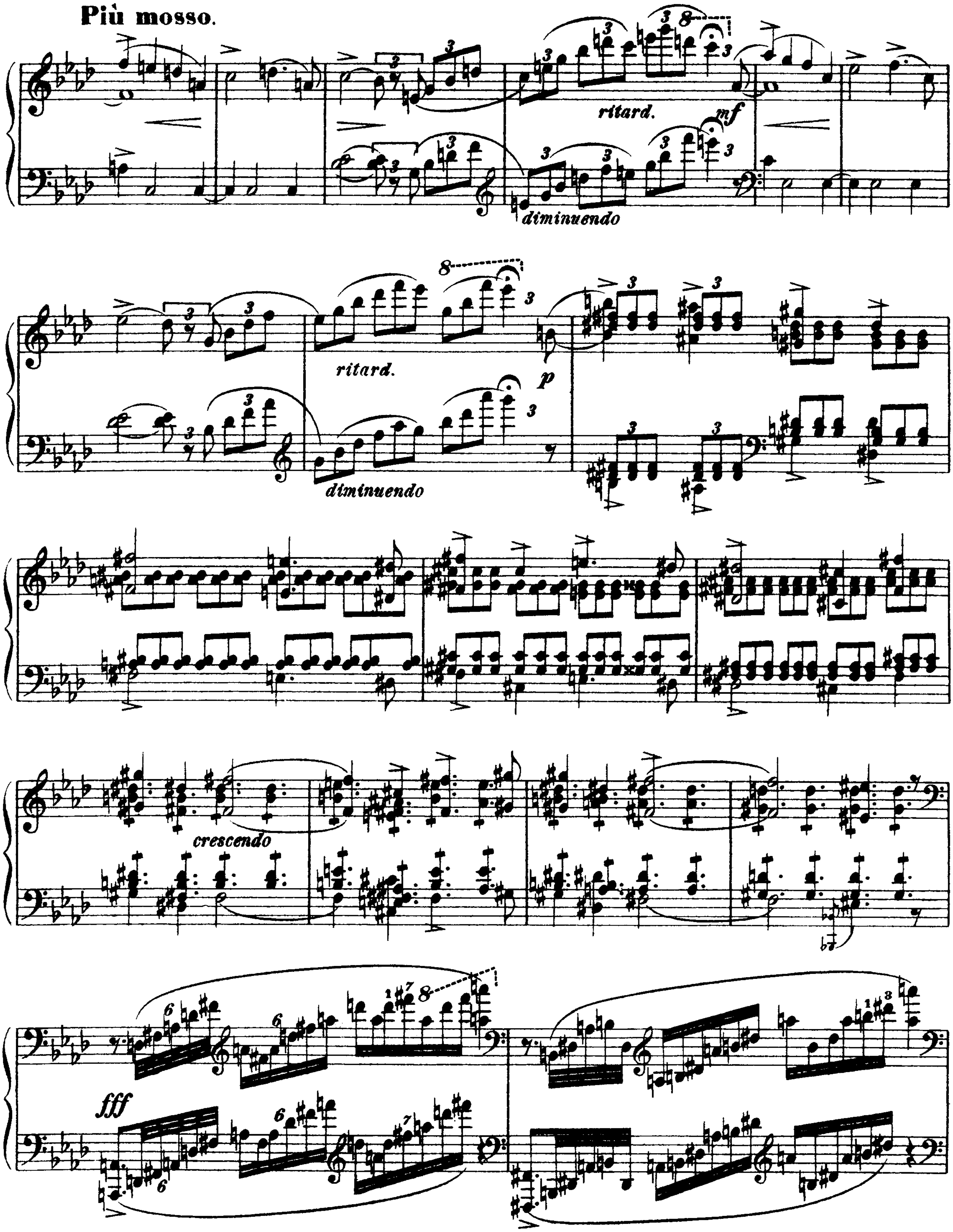
Piano I.
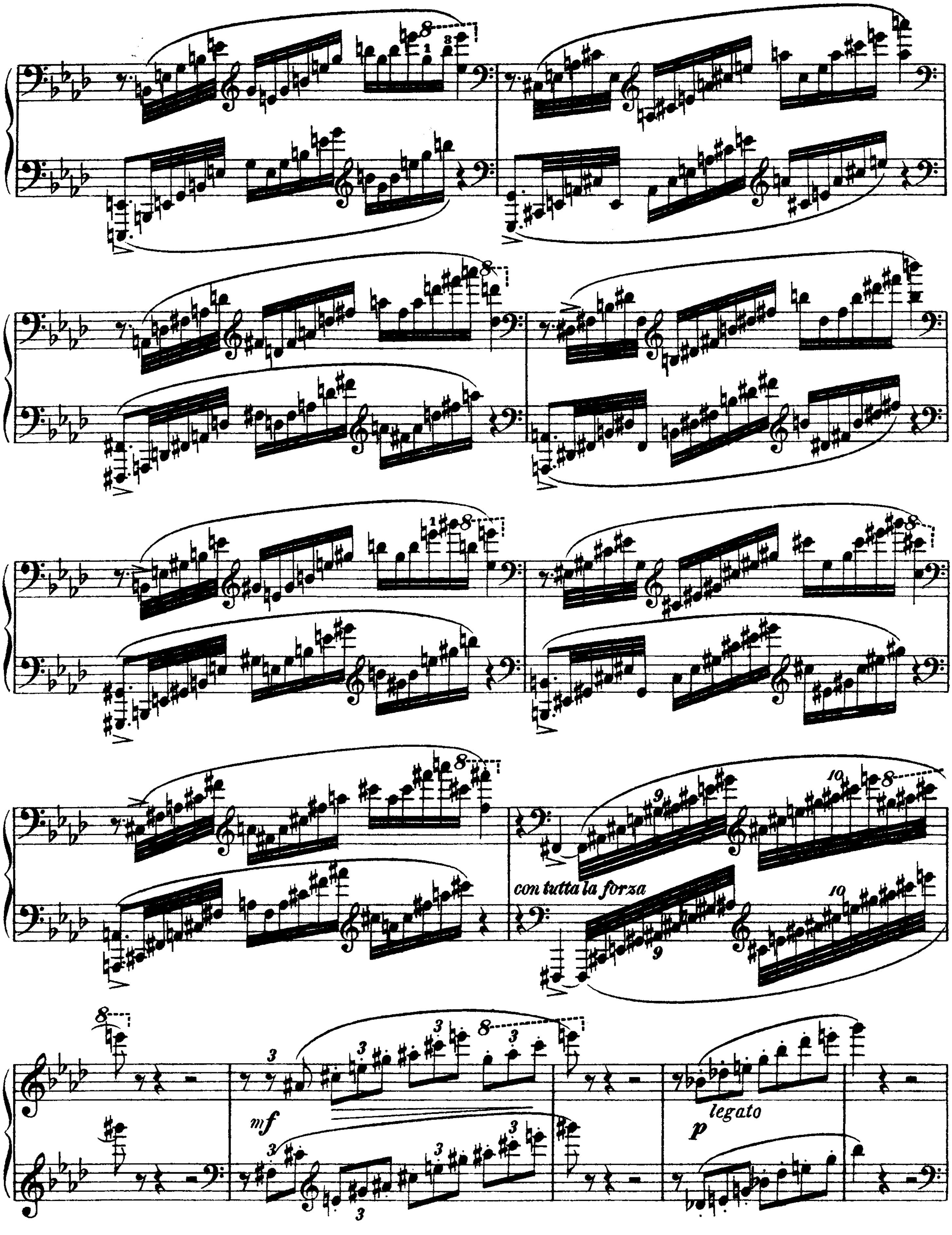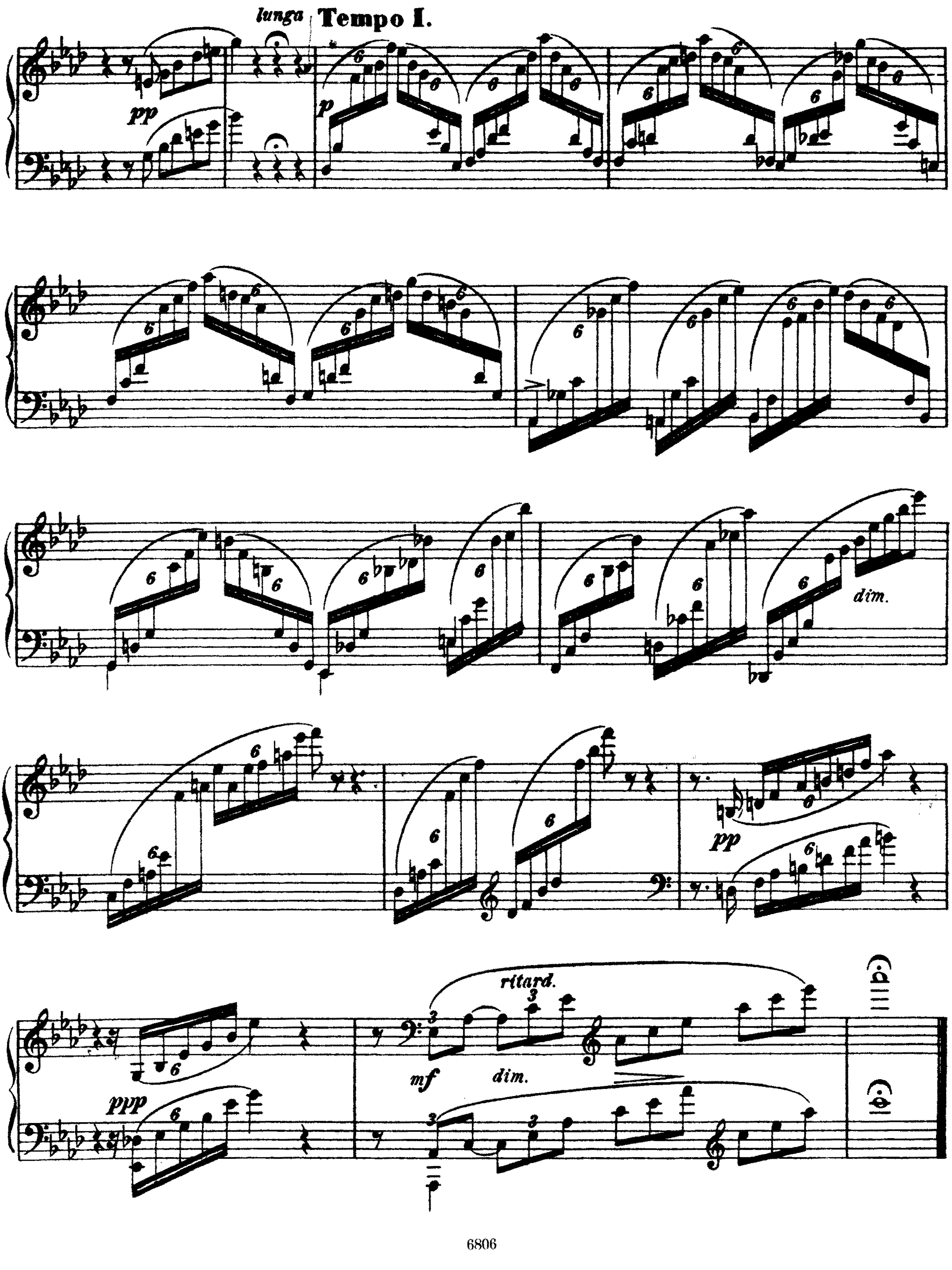


N° 4. LE RÊVEUR

Moderato assai.
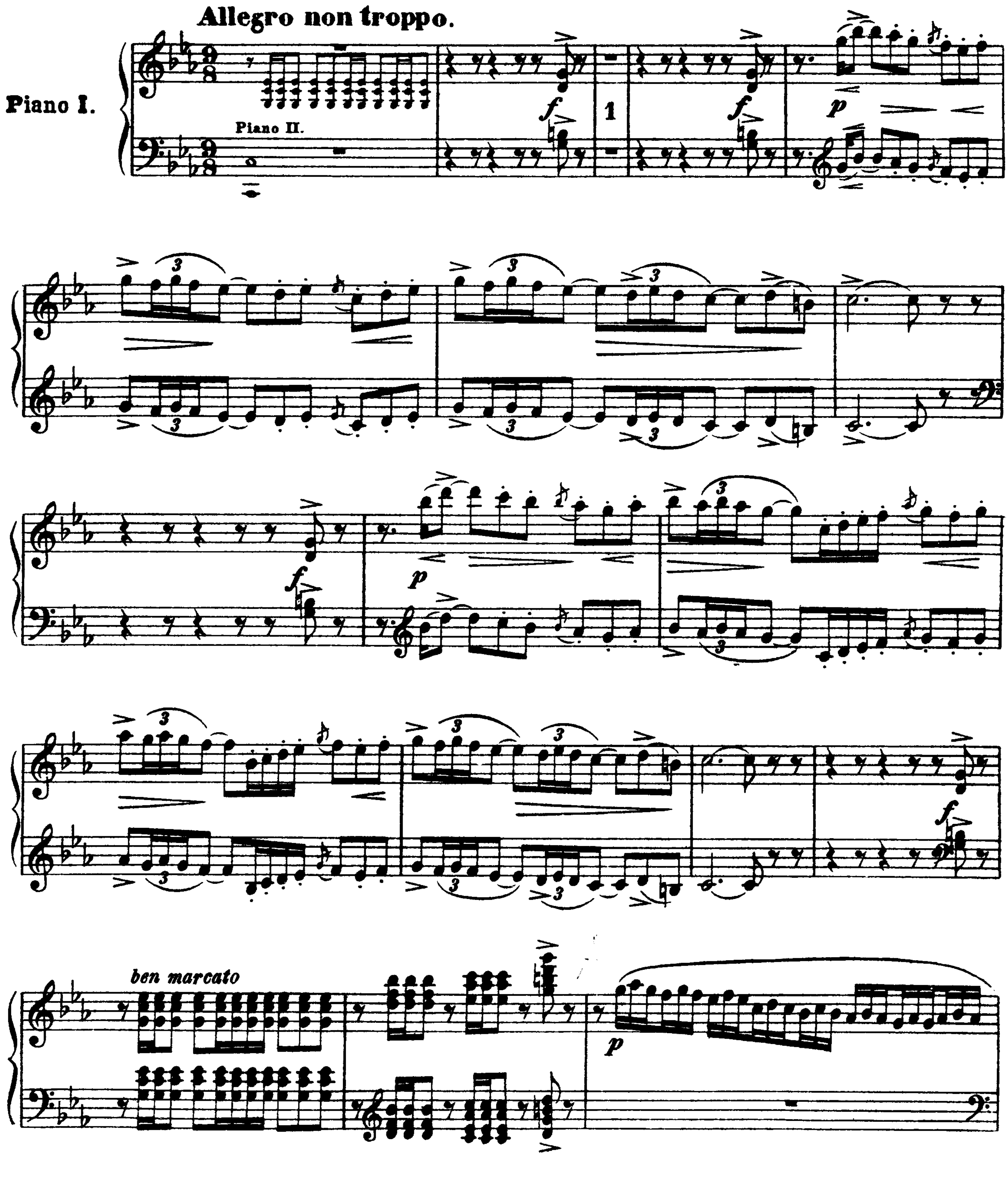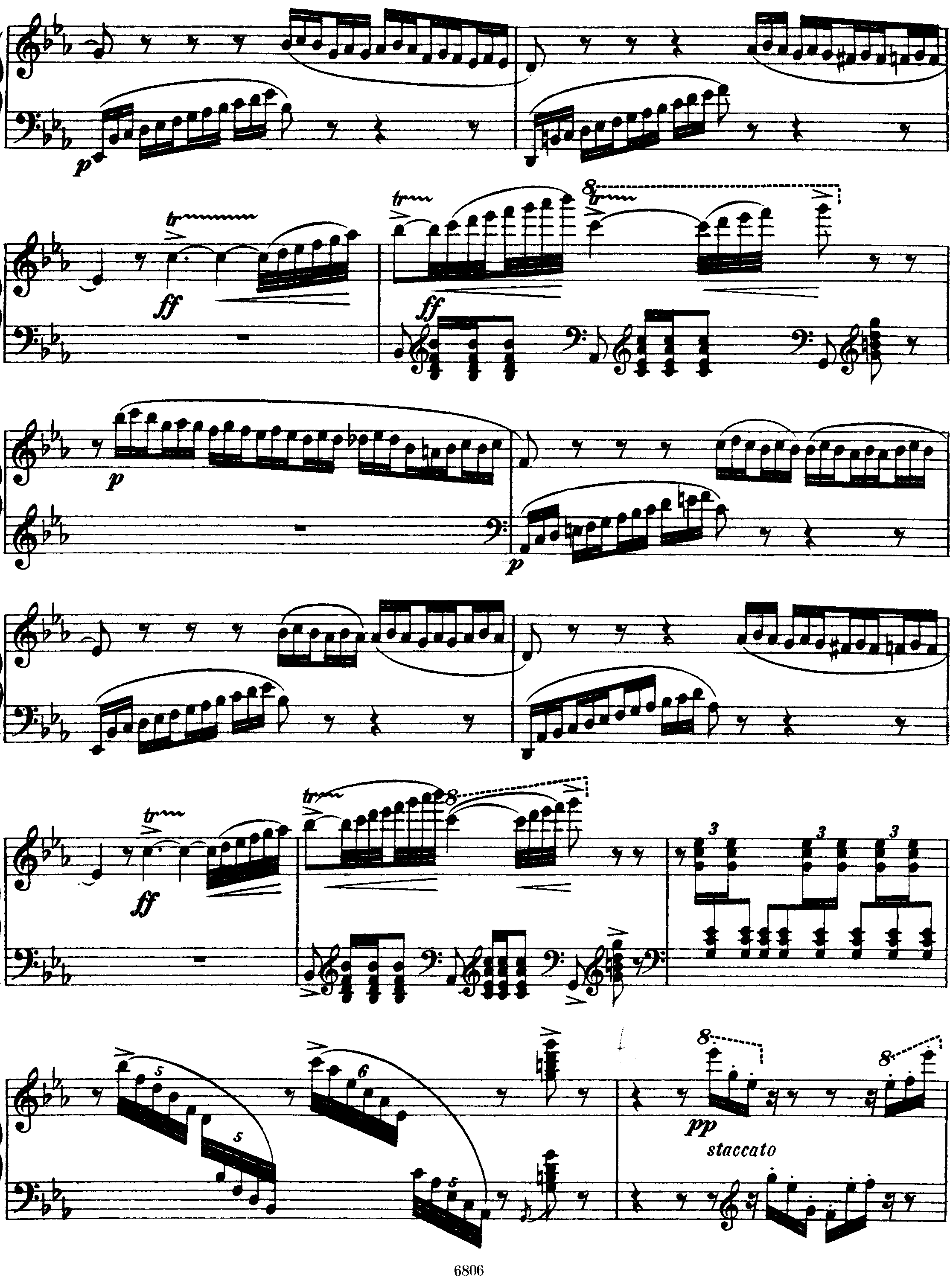



Più mosso.
ritard.
mf
diminuendo
ritard.
p
diminuendo
crescendo
fff

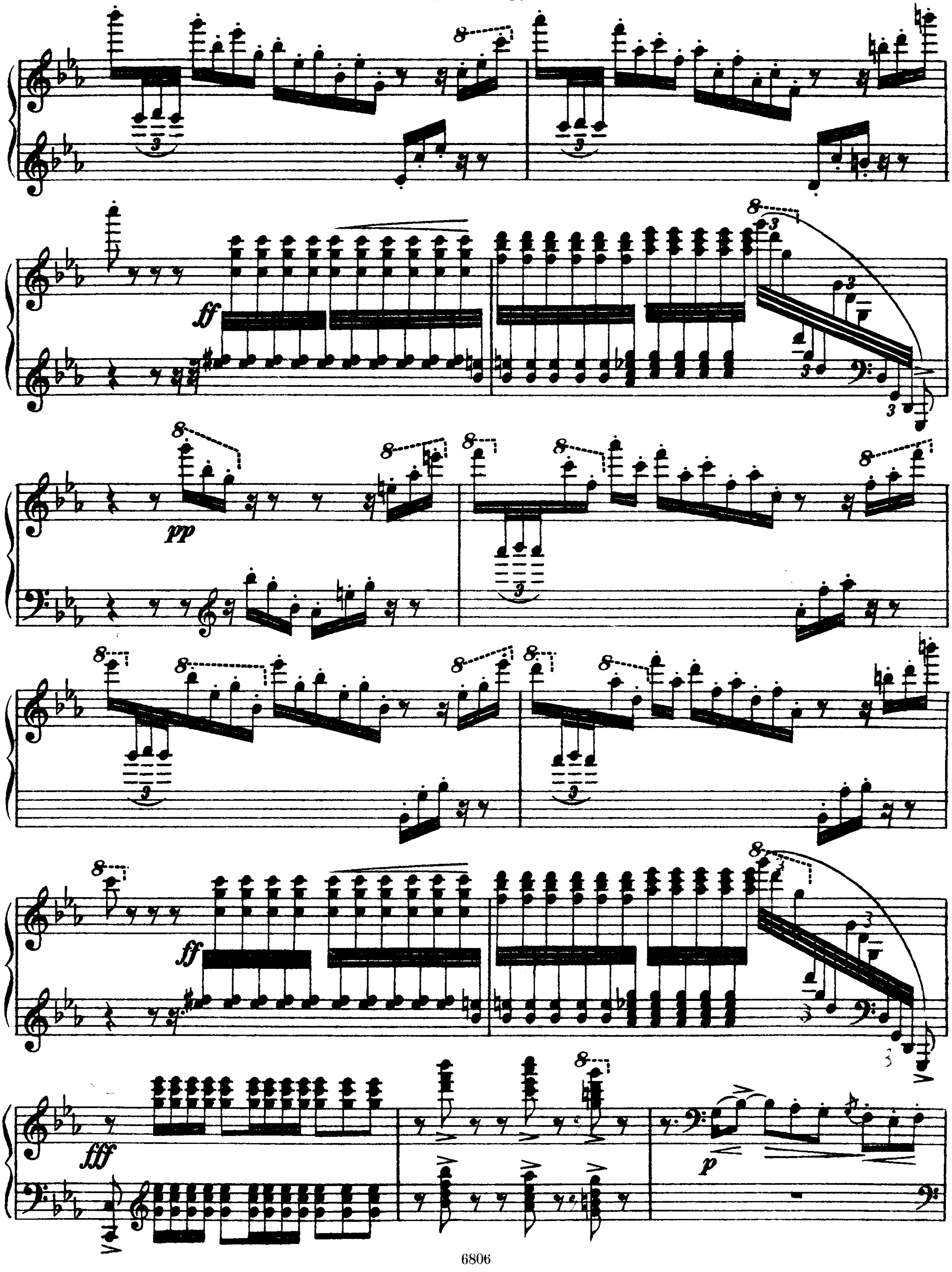

con tutta la forza
mf
p legato
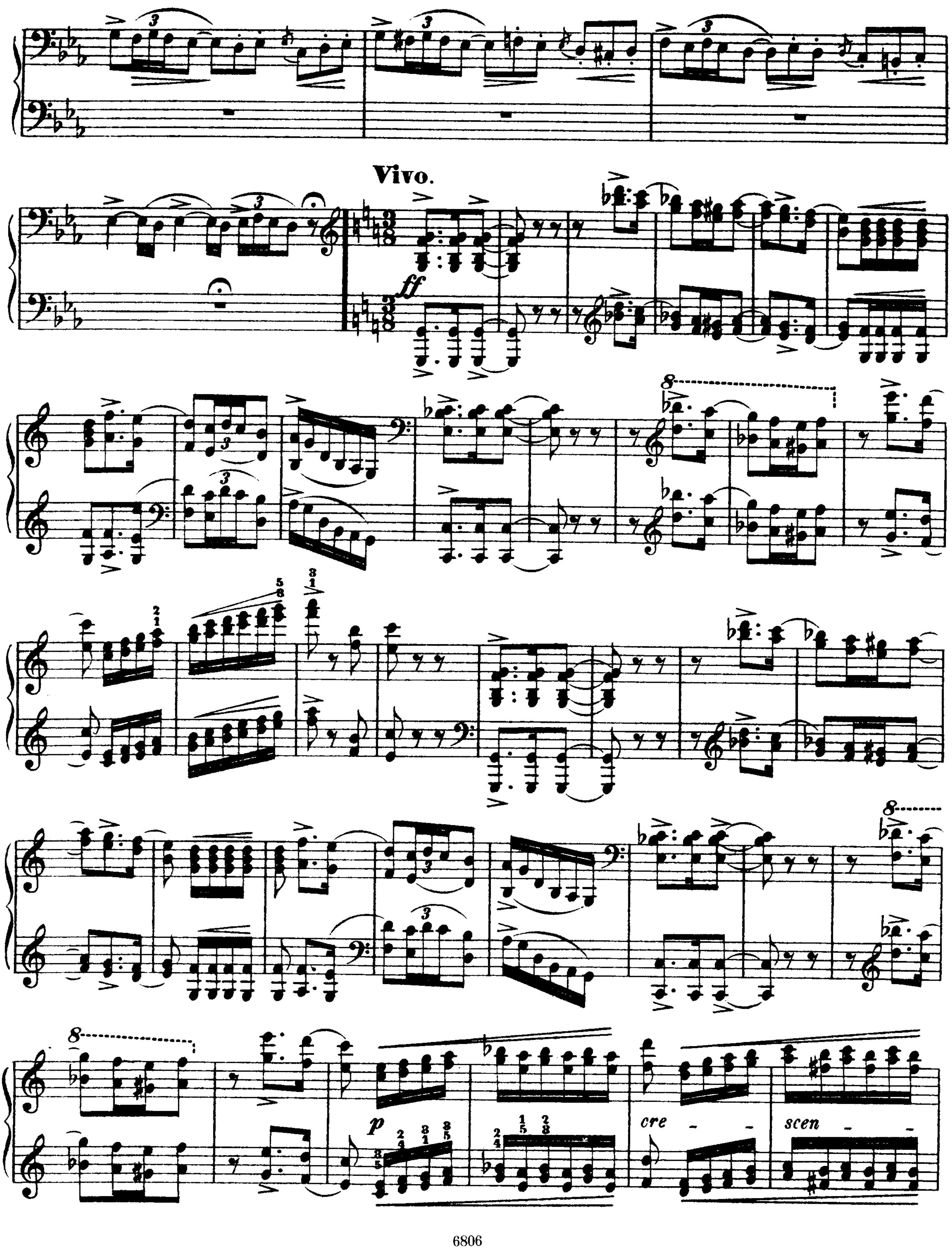

lunga
Tempo I.
pp
p
dim.
pp
ppp
mf
dim.
ritard.
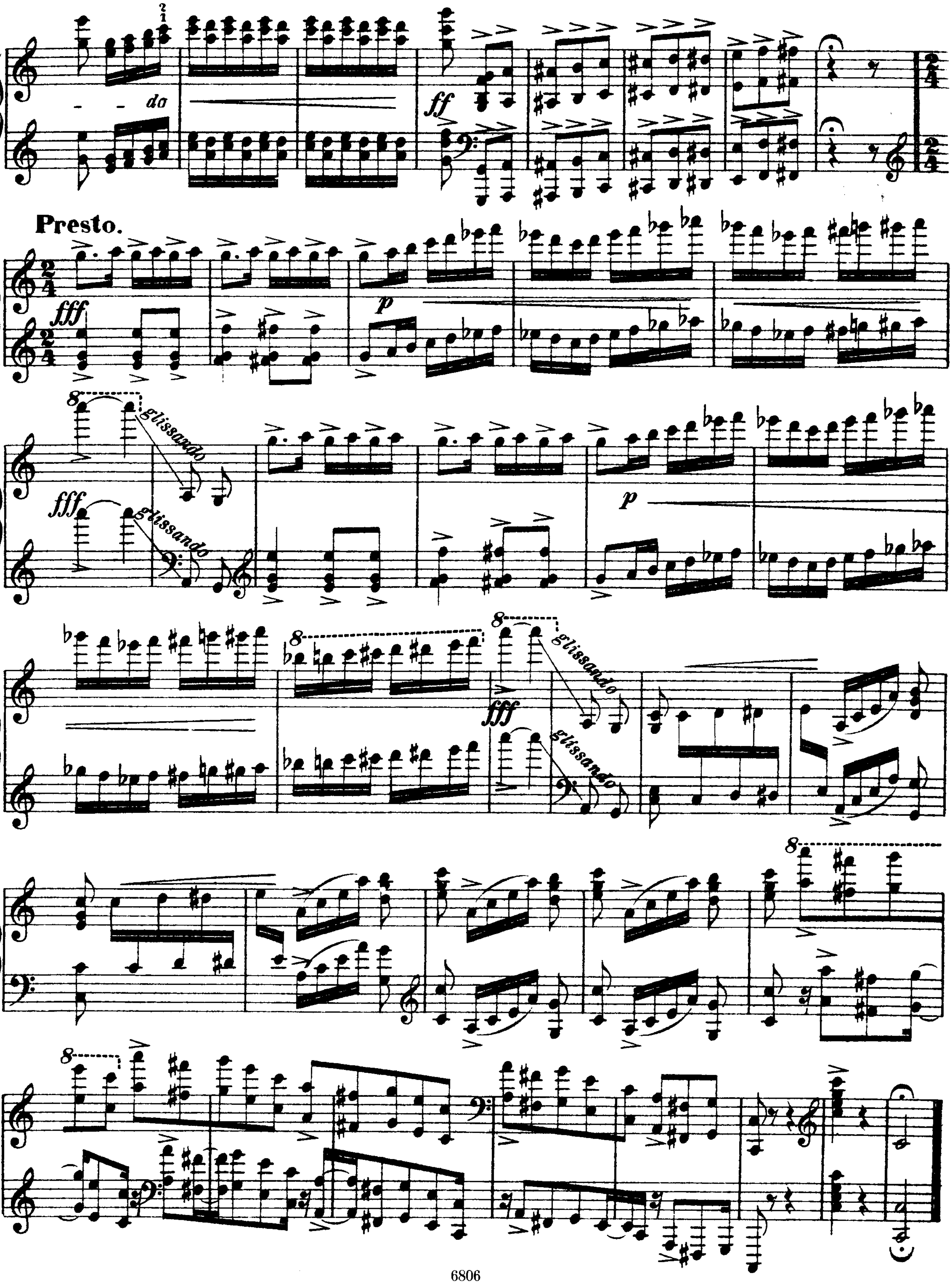
No. 5. LA DANSEUSE.




p
tr
ff
8
ff
p
p
tr
ff
8
3
3
3
5
5
6
5
8
8
pp
staccato


ff
pp
ff
fff
p


Vivo.
ff
p
cre
scen



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Piano II.
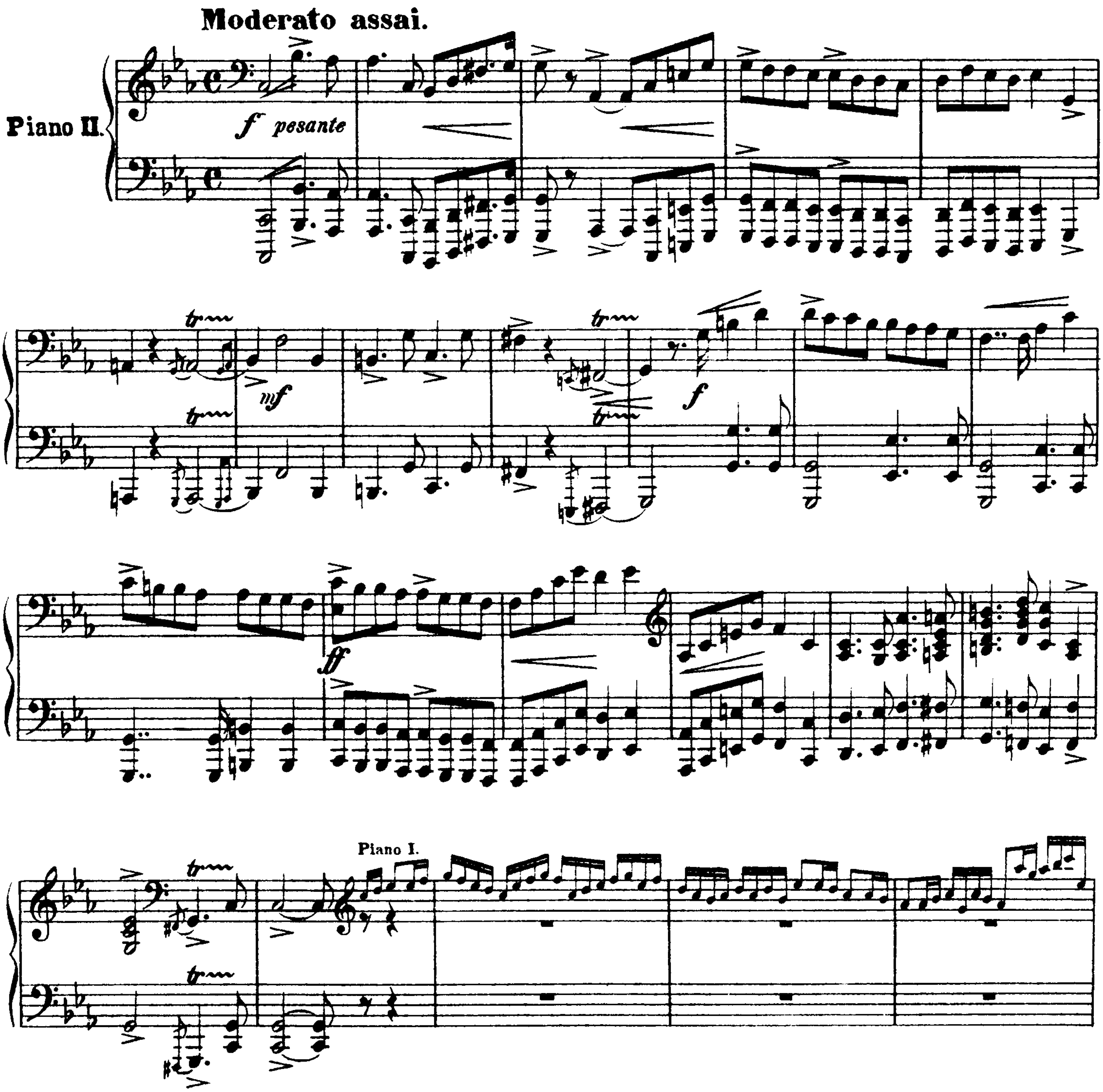
SILHOUETTEN

von
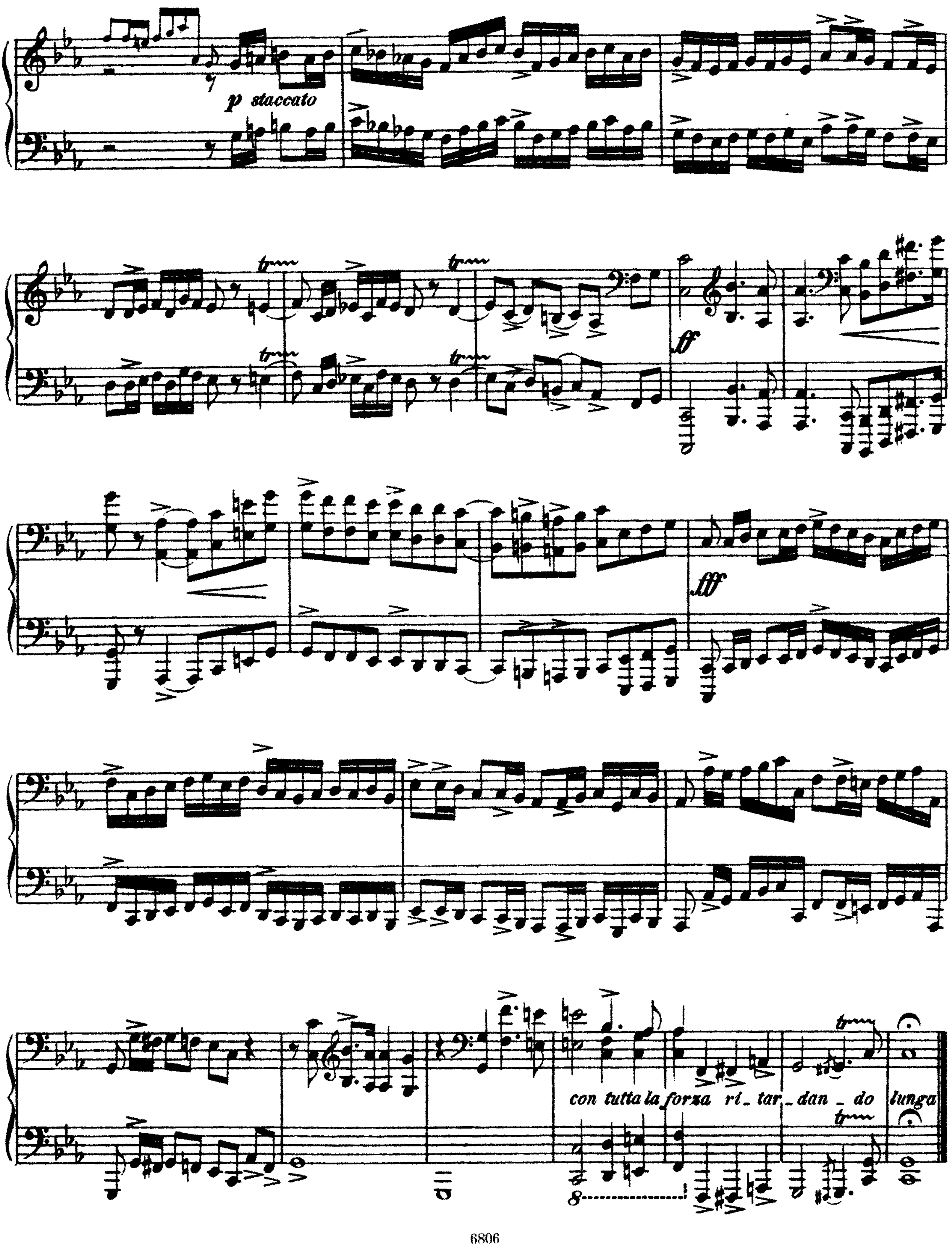
A. ARENSKY

Op. 23
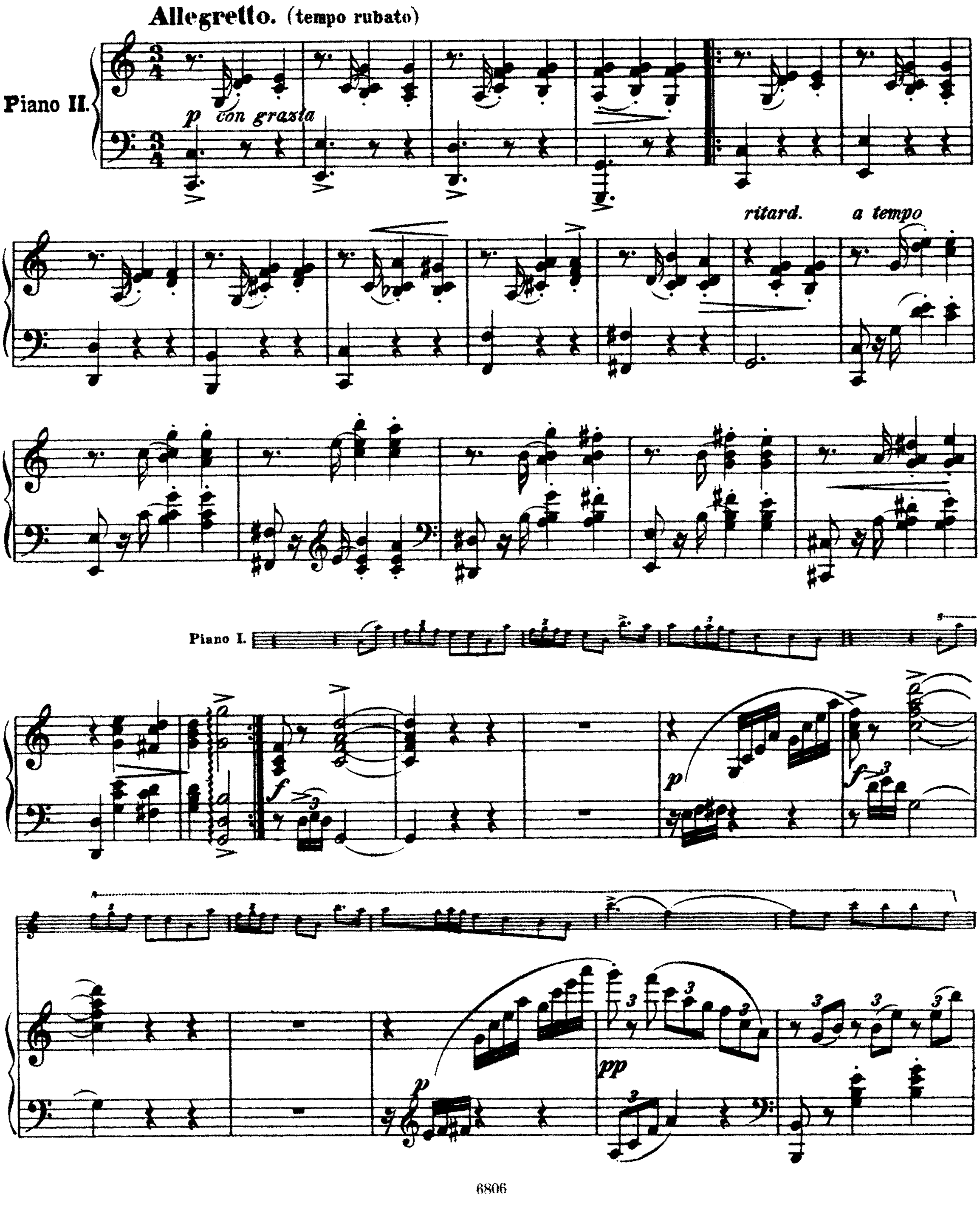
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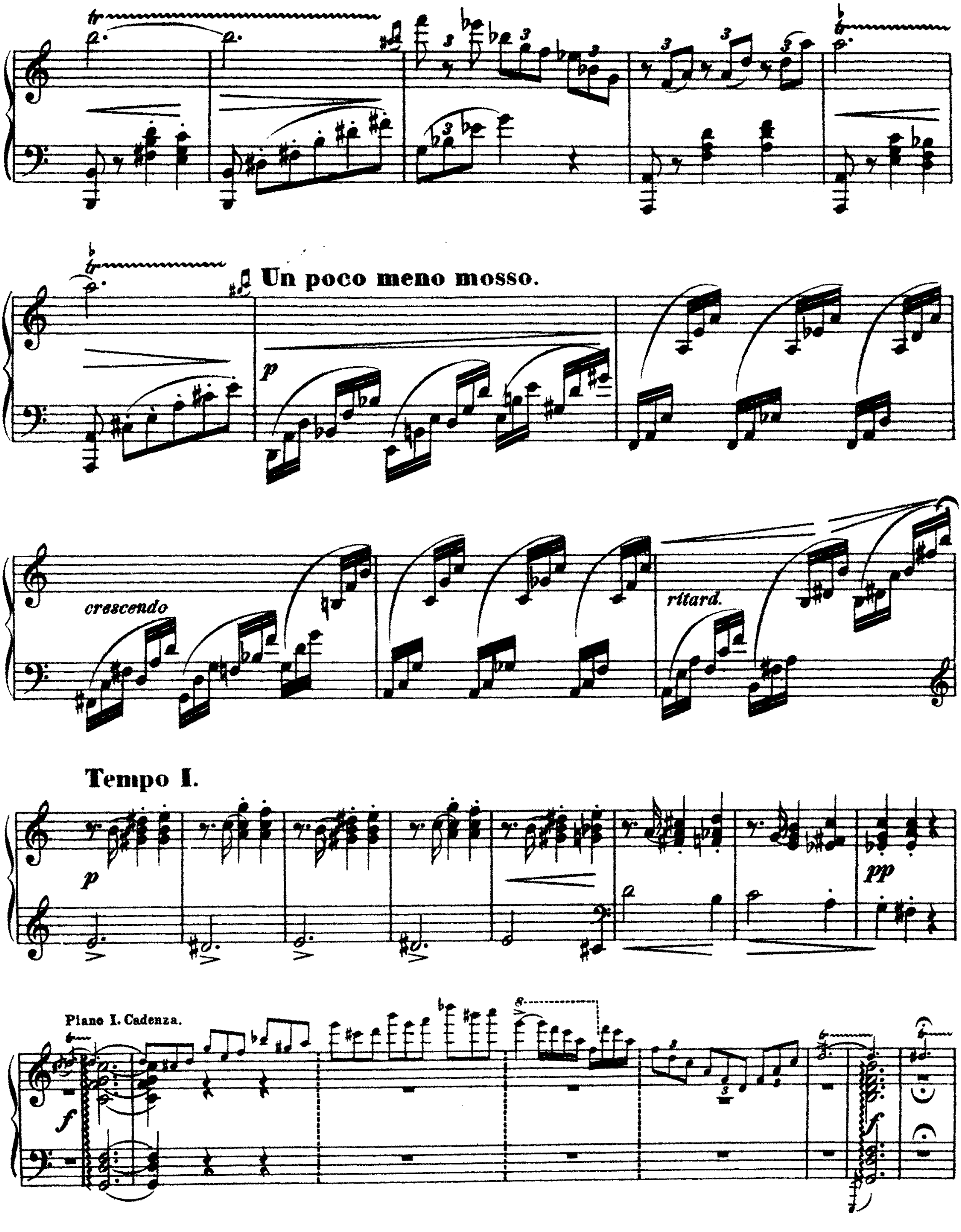


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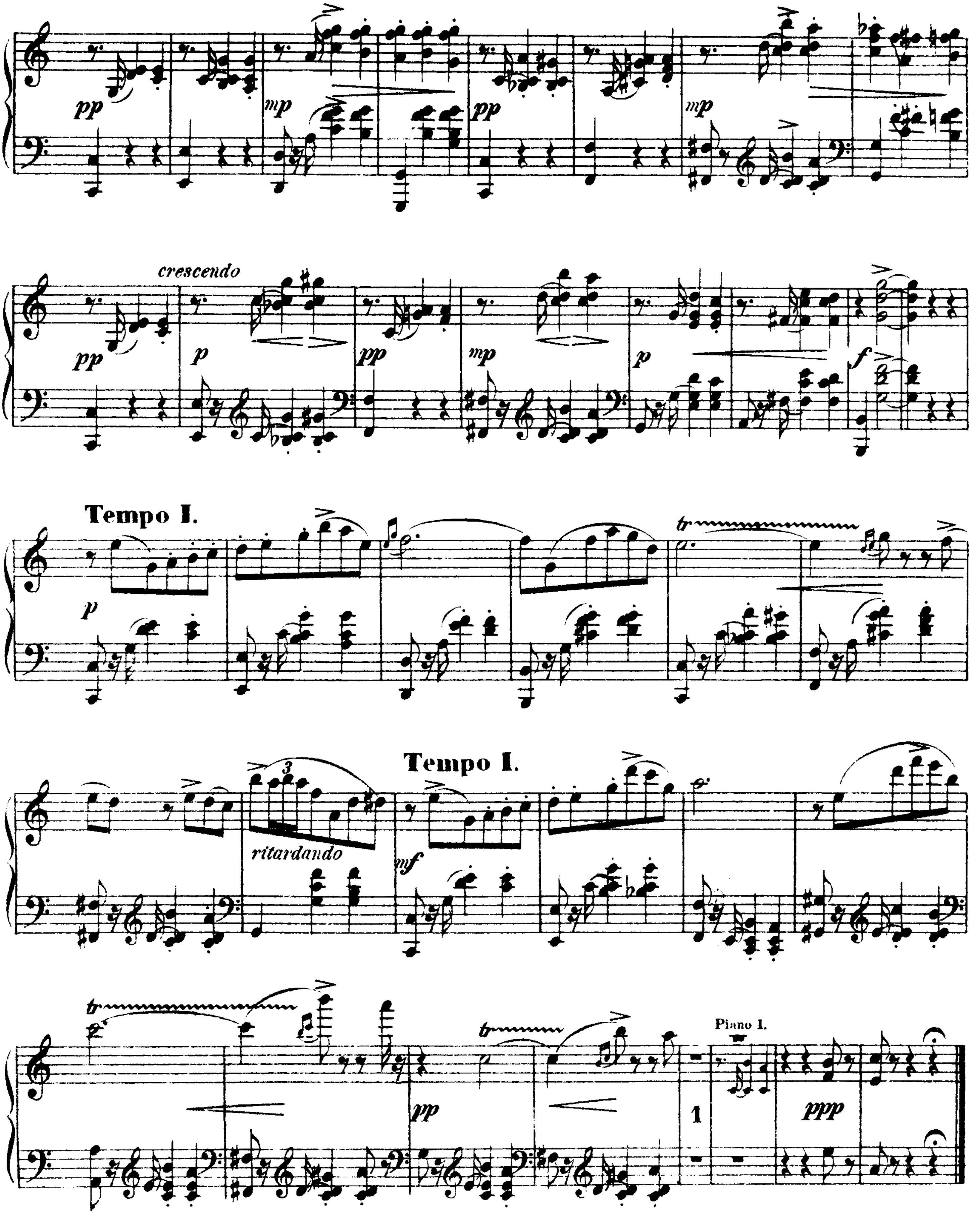

p staccato
ff
fff
con tutta la forza ri_tar_dan_do lunga

No 2. LA COQUETTE.
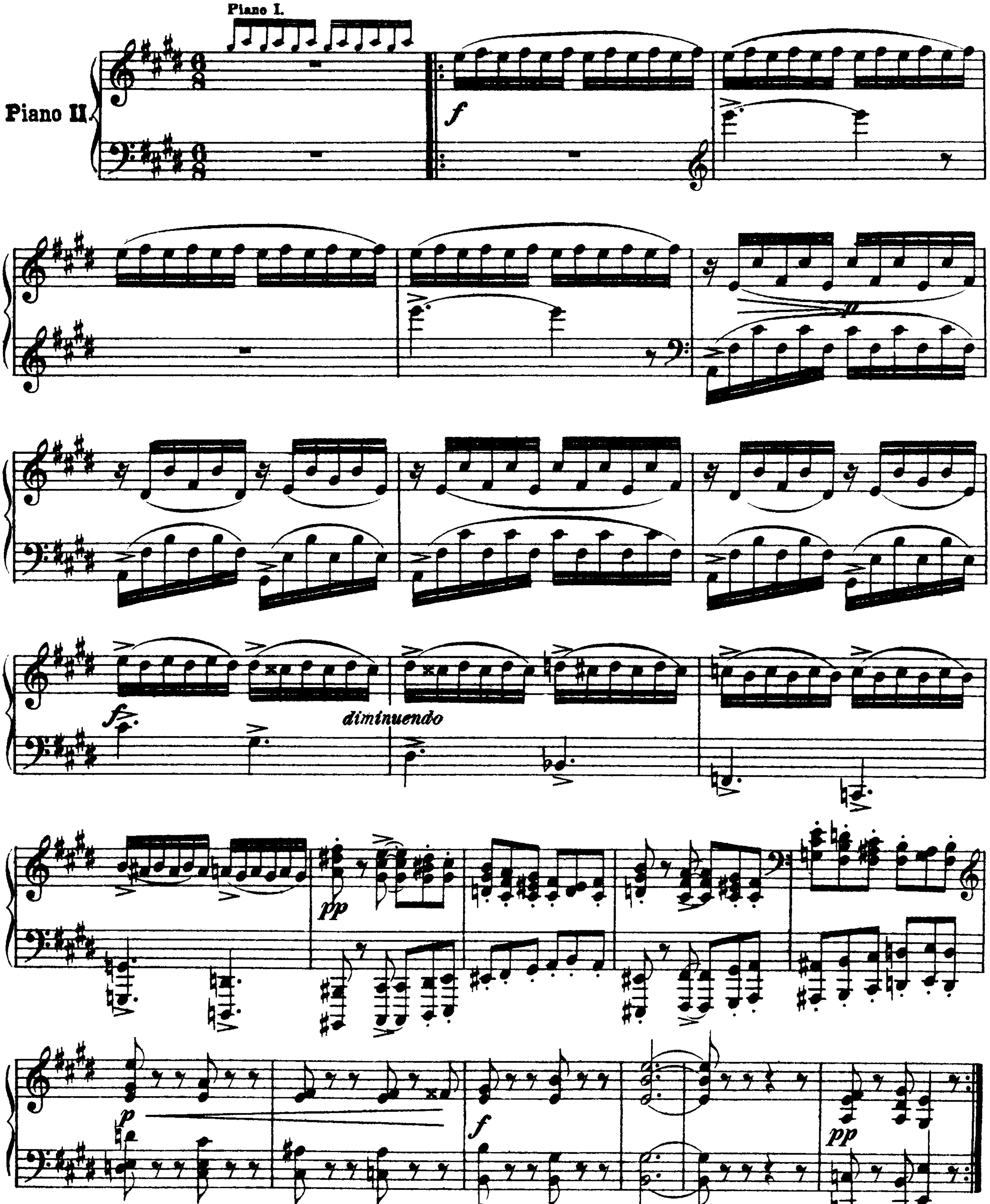



Un poco meno mosso.
crescendo
ritard.
Tempo I.
Piano I. Cadenza.

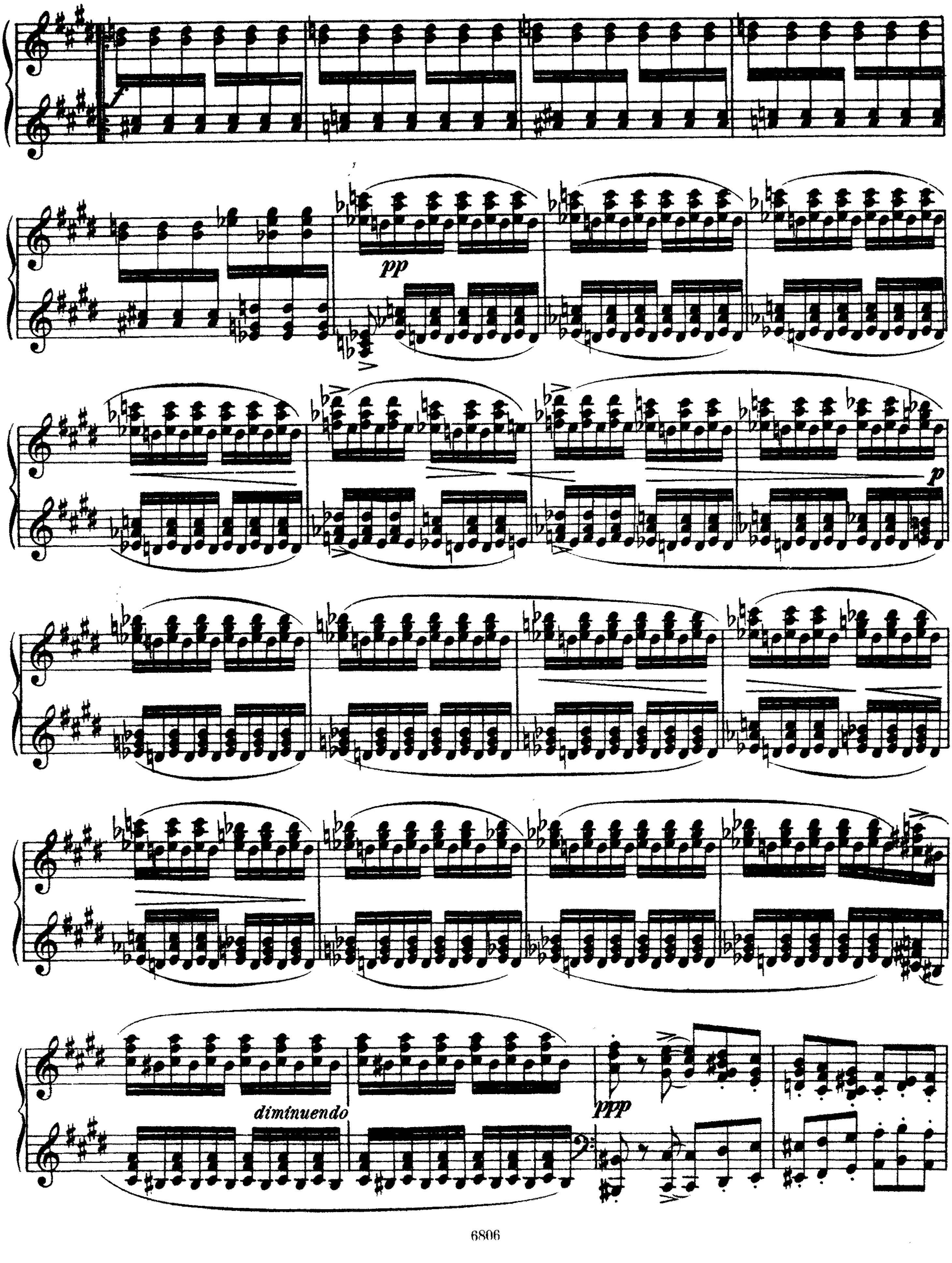
Piano II.
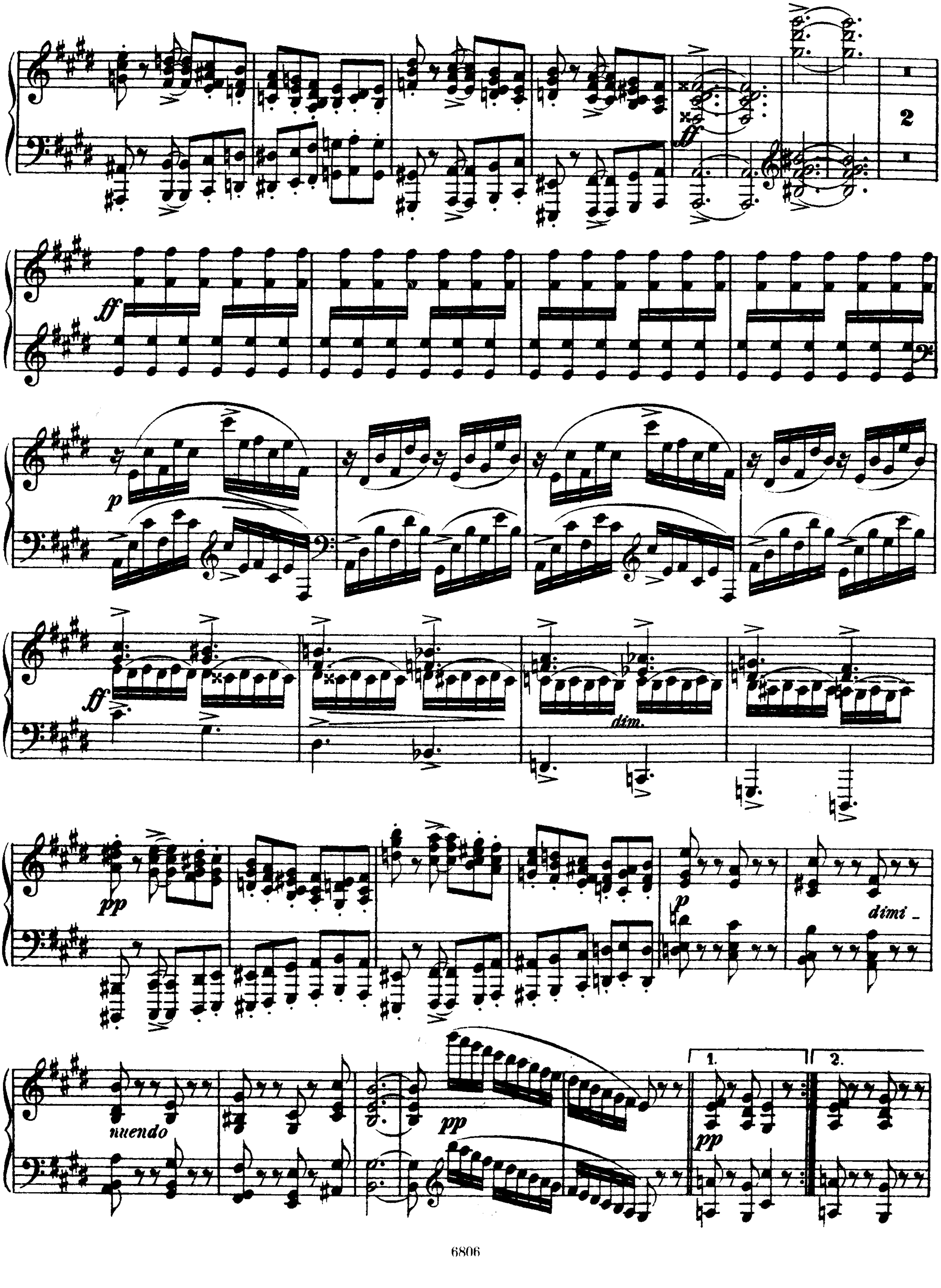

pp
mp
crescendo
p
f
Tempo I.
ritardando
mf
Tempo I.
tr
Piano I.
ppp

No. 3. POLICHINELLE.
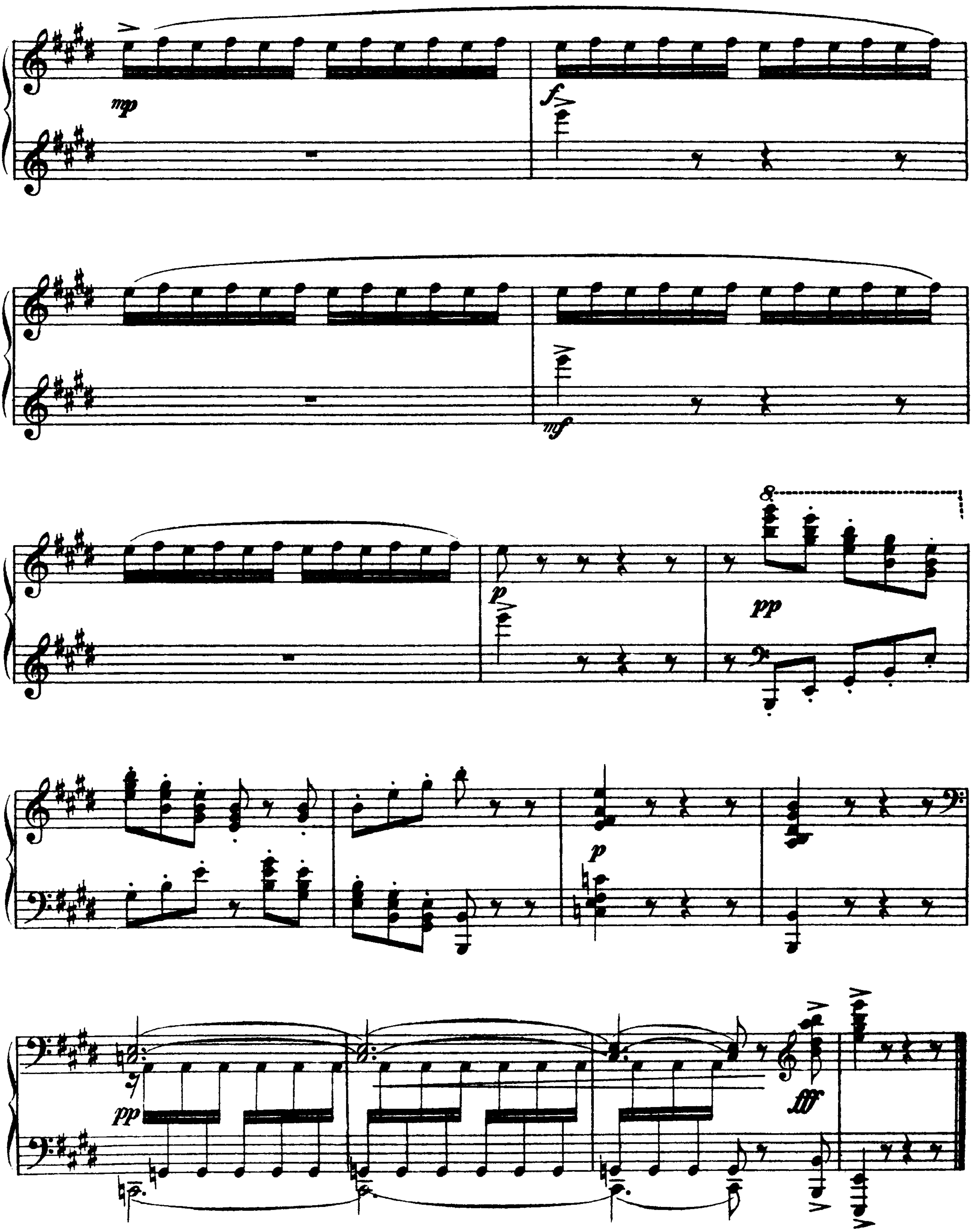
Vivace.
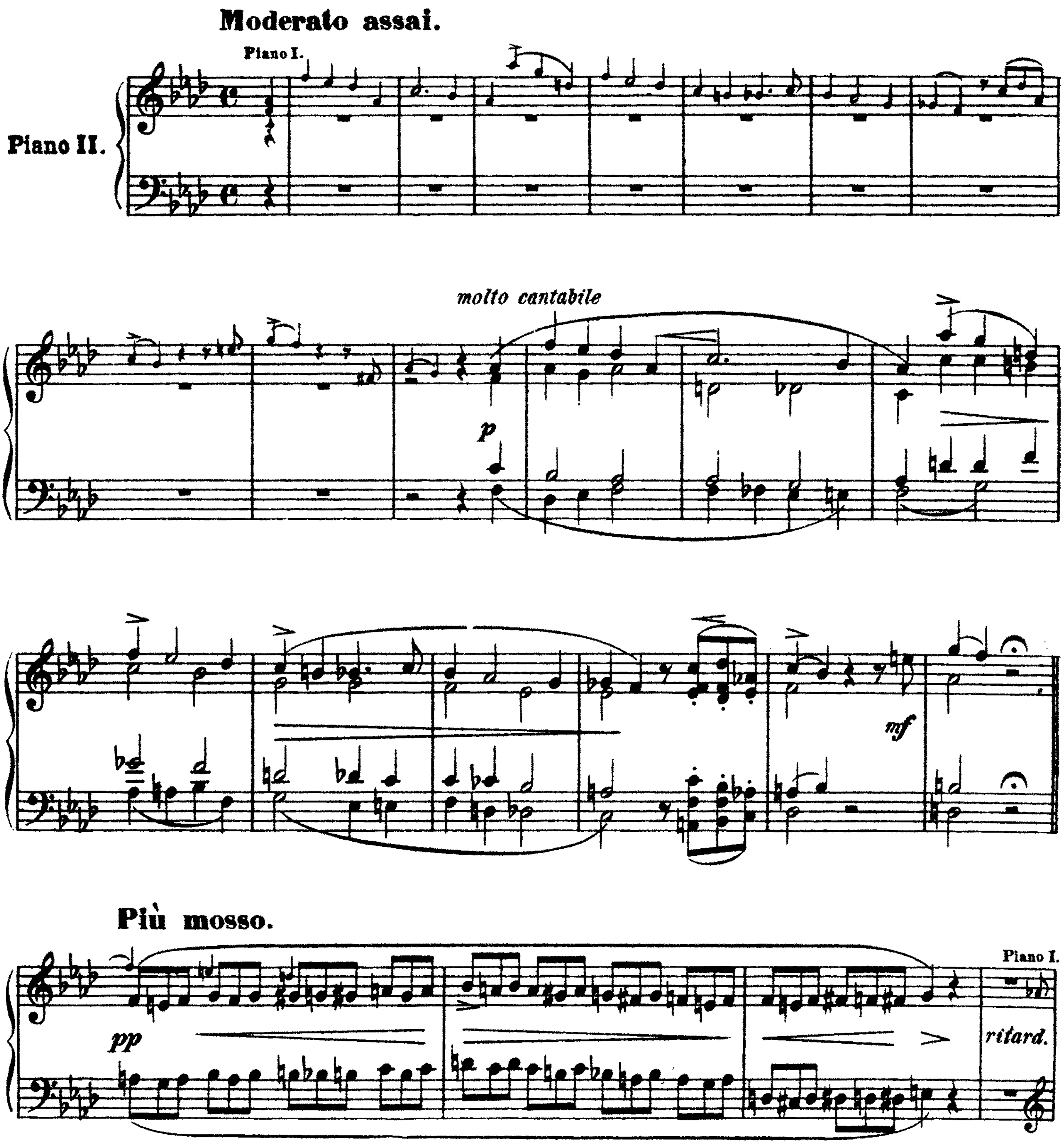



f
pp
p
diminuendo
ppp
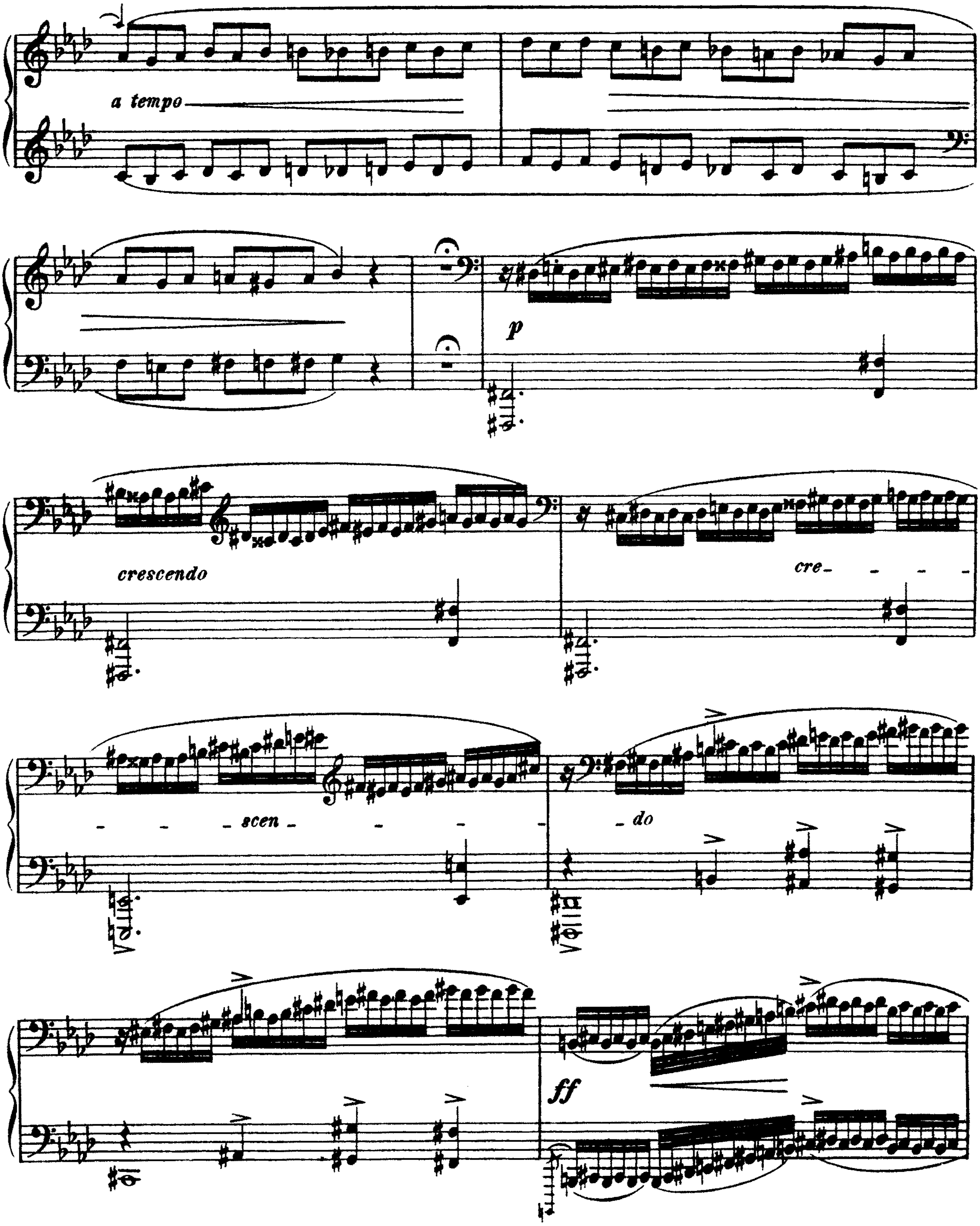

2
ff
ff
p
ff
dim.
pp
p
dimi -
nuendo
pp
1.
2.
pp
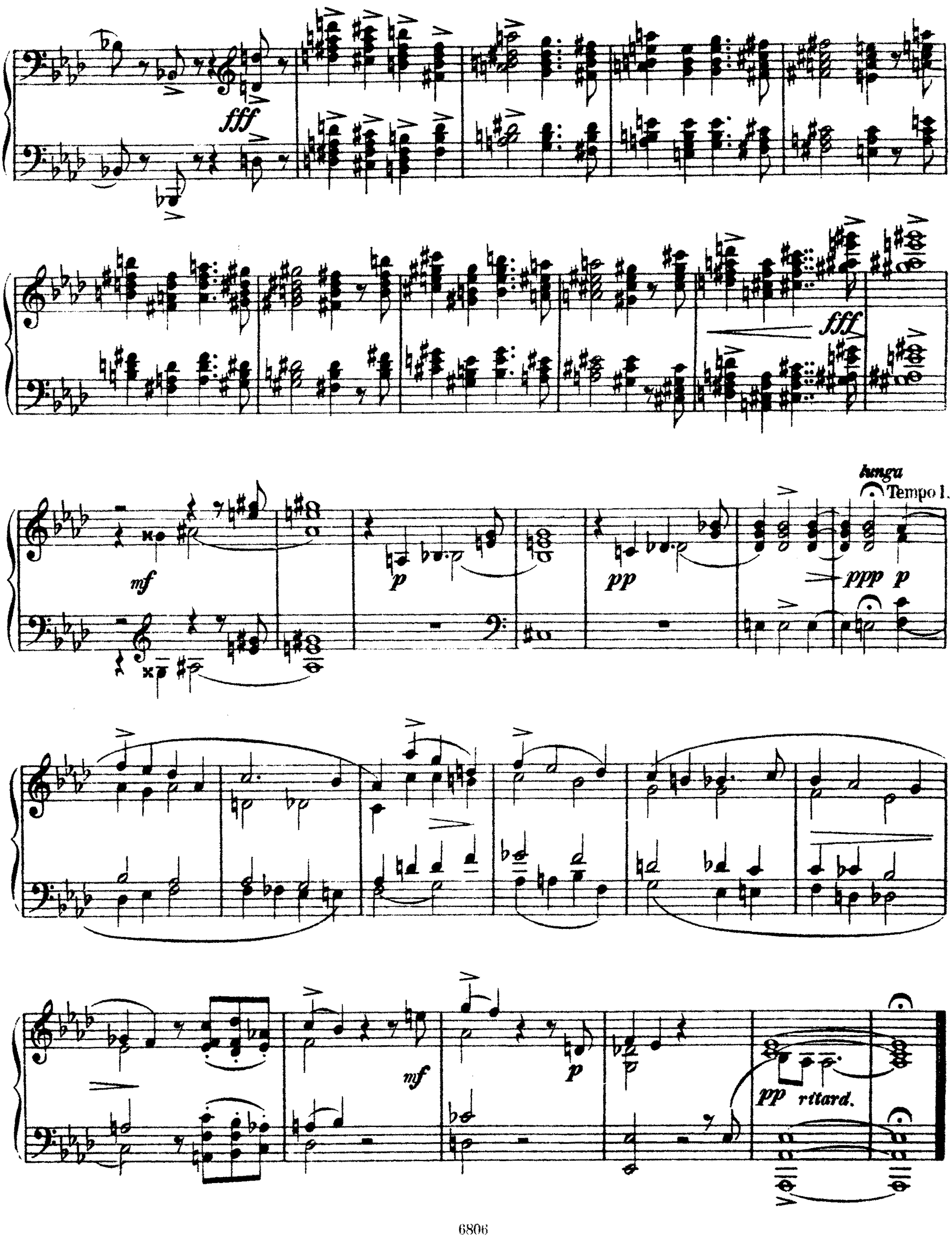
Piano II.
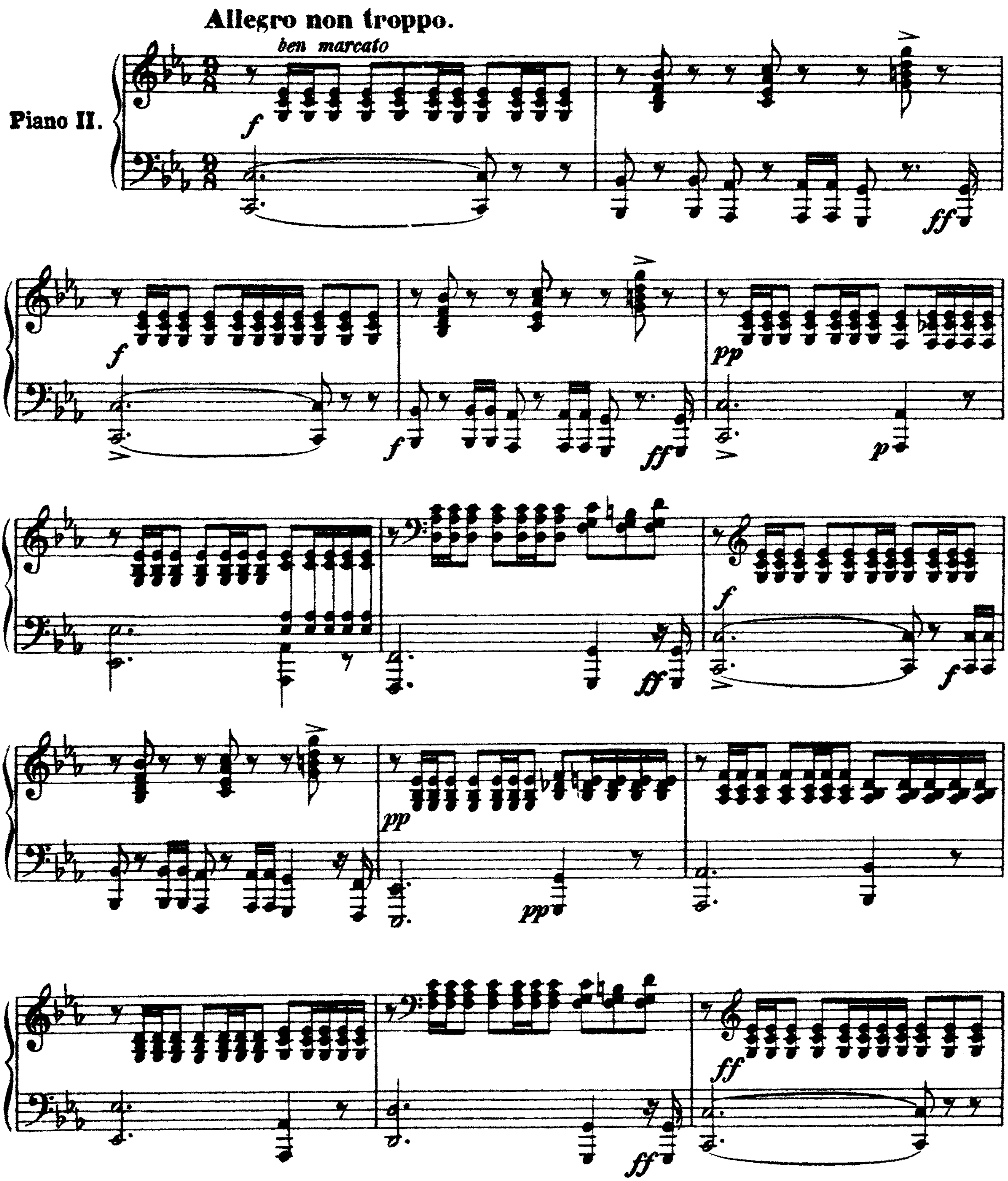


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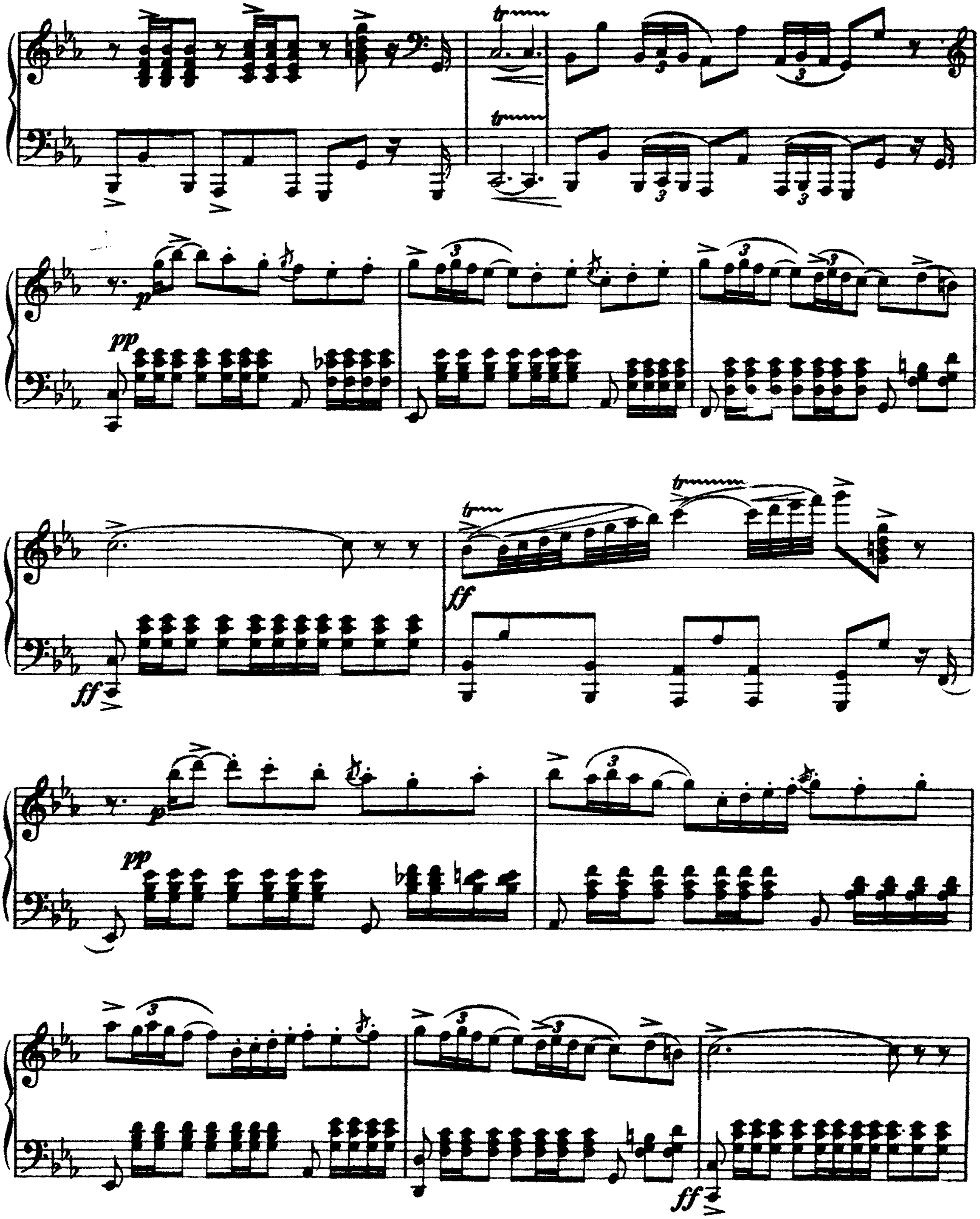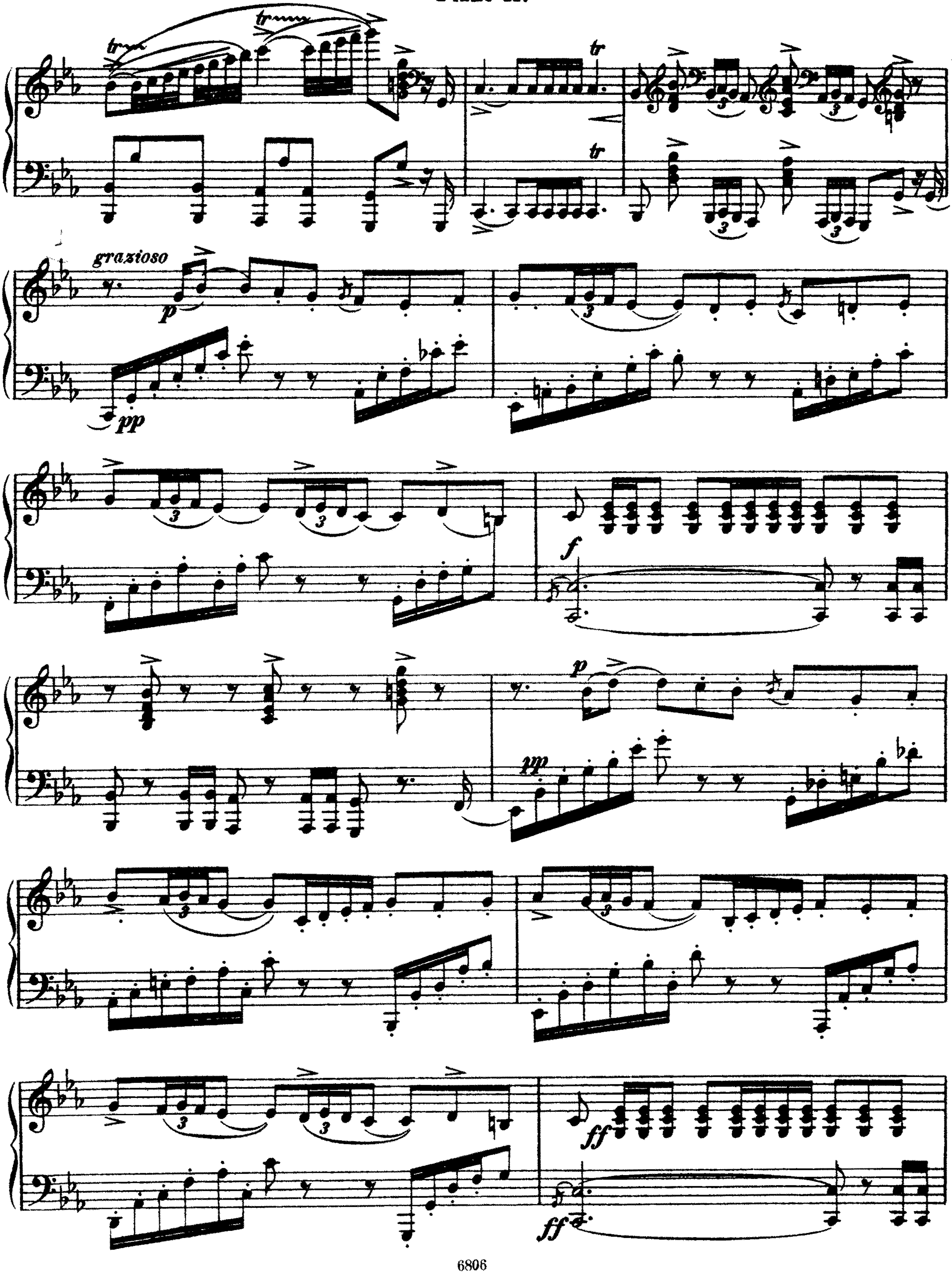



a tempo
p
crescendo
cre -
scen -
do
ff
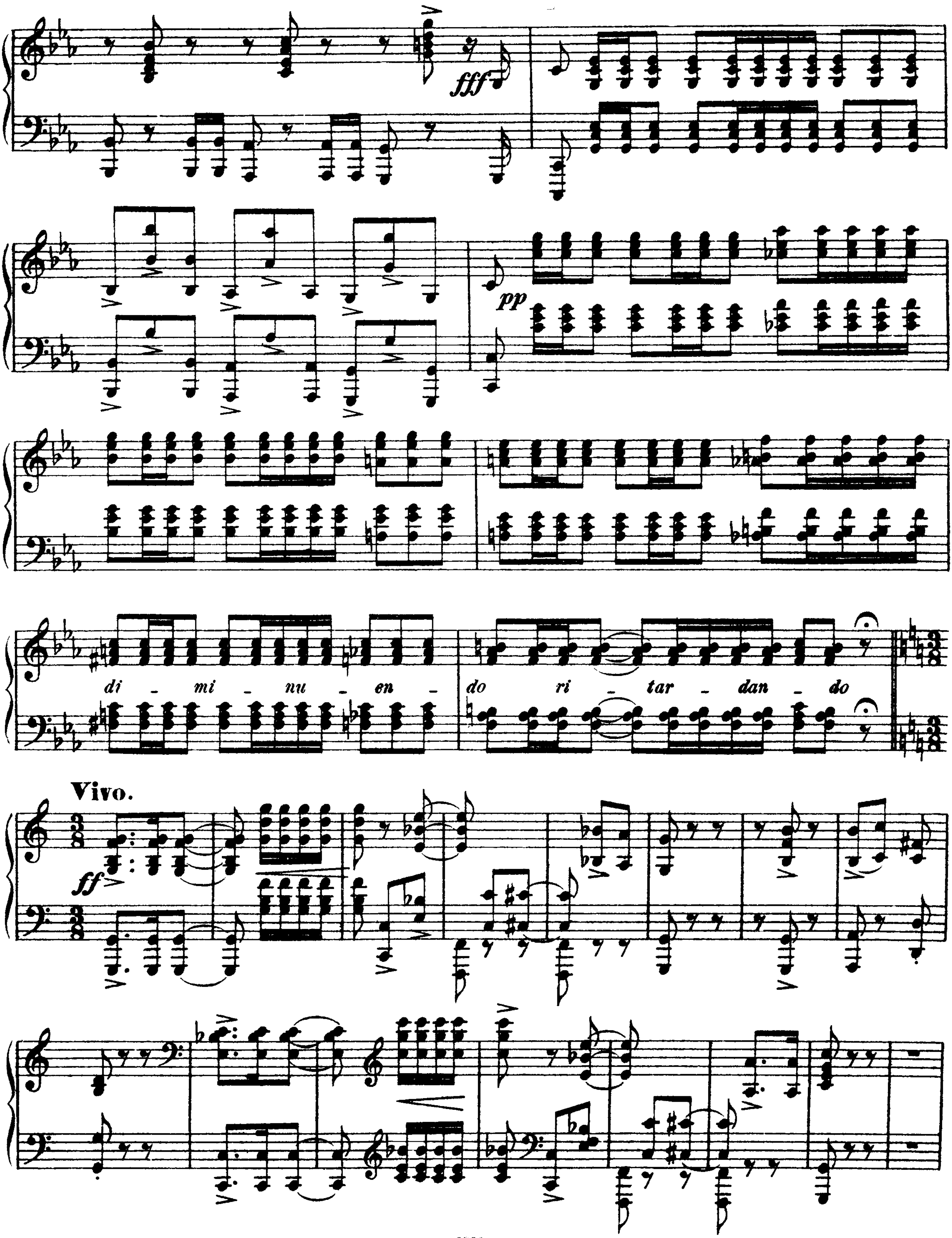

fff
fff
mf
p
pp
lunga
Tempo I.
ppp p
mf
p
pp ritard.
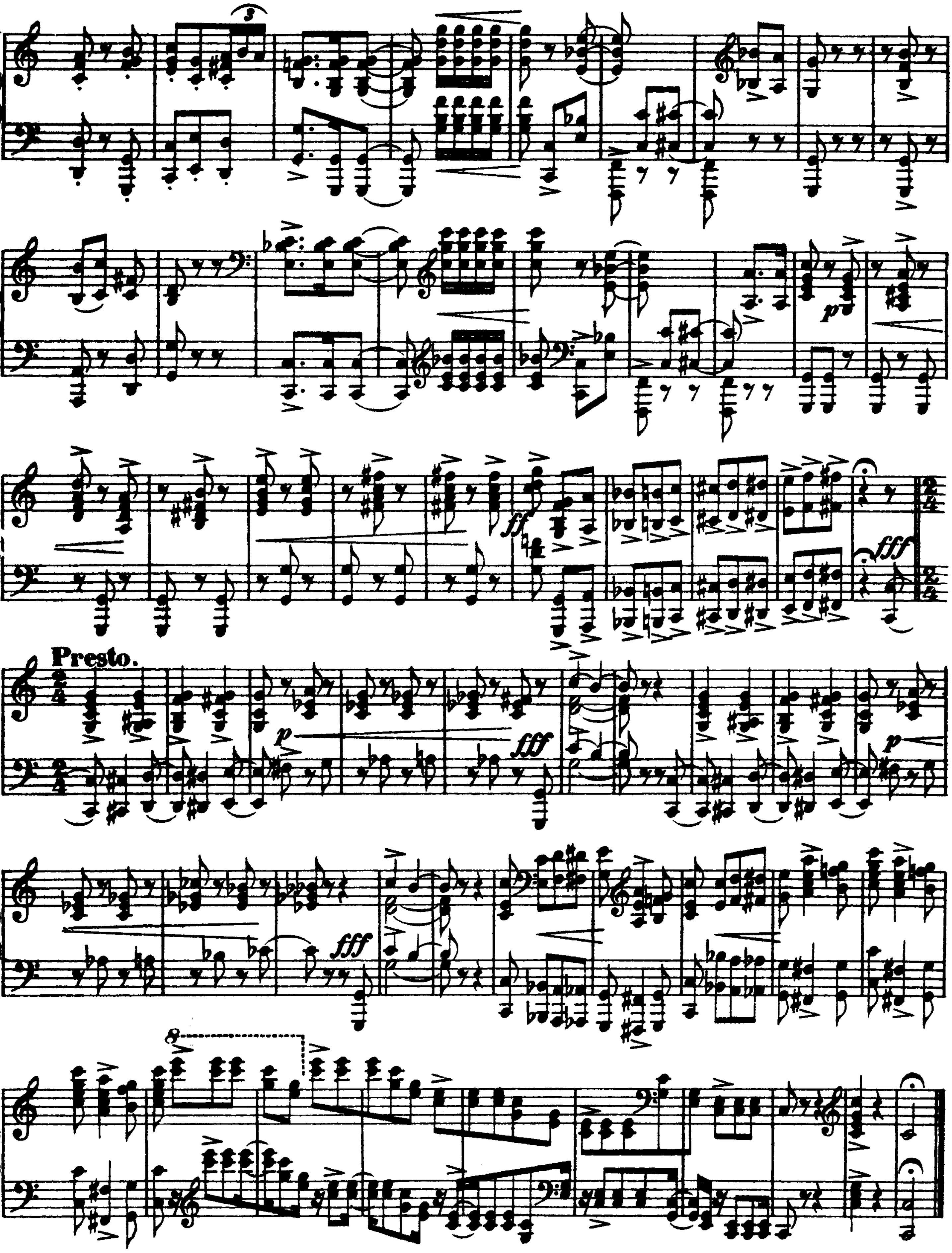
No 5. LA DANSEUSE.




p
pp
ff
p
pp
ff


tr
tr
tr
tr
grazioso


fff
pp
di - mi - nu - en - do ri - tar - dan - do
Vivo.
ff



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